

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.

COURSE SYLLABUS

WRSP 801

THEOLOGICAL AND HISTORICAL DEVELOPMENTS INFLUENCING CORPORATE WORSHIP

COURSE DESCRIPTION

A study of the dynamic theological, historical and cultural influences on corporate worship in the evangelical community. Application is made to the influence of worship paradigms and practices of the great revival movements on 21st Century corporate worship. Major emphasis is placed on student-based research and inquiry.

RATIONALE

Over the centuries, various biblical, local church, and cultural shifts have influenced worship in the evangelical community. As worship leaders examine their own calling and purposes in teaching and leading worship, it becomes increasingly important that they demonstrate an understanding of the biblical origins and history of Judeo-Christian worship. Those who plan and lead worship for today's congregations must take great care to ensure their presentations are theologically sound and honor Christ. This course is designed to enhance and encourage the student's knowledge of the dynamic theological, historical, and cultural influences on the paradigms of twenty-first-century corporate worship.

I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the [Academic Course Catalog](#).

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>

III. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Blackboard [recommended browsers](#)
- D. Microsoft Office

IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- A. Examine the ancient practices, OT and NT function, and early church influences on worship.
- B. Synthesize the historical influences of the Reformation on various worship liturgies within the evangelical tradition.
- C. Evaluate the contextual realities of the Great Awakenings to twenty-first-century worship.
- D. Analyze the historical trends in worship theology, philosophy, and methodology.
- E. Construct a curriculum based on pedagogical norms for teaching corporate worship.
- F. Investigate the influence of pragmatic ideologies on twenty-first-century evangelical worship.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

- A. Textbook readings and lecture presentations
- B. Course Requirements Checklist

After reading the Course Syllabus and [Student Expectations](#), the student will complete the related checklist found in Module/Week 1.

- C. Discussion Board Forums (4)

Discussion boards are collaborative learning experiences. Therefore, the student is required to create a thread in response to the provided prompt for each forum. Each thread must be at least 600 words, reference at least 1 Reading & Study video presentation, and include at least 2 citations. In addition to the thread, the student is required to reply to at least 2 classmates' threads. Each reply must be at least 300 words and include at least 1 citation. Each thread and reply must also contain at least 1 biblical reference and follow current Turabian format.

- D. 4-MAT Book Review

The student will write a 1,300–1,800-word review of the assigned textbook in current Turabian format. In addition to the textbook, the review must contain at least 1 other scholarly reference and 1 biblical reference.

- E. Book Reviews (3)

For each Book Review, the student will write a 5–7-page review of the assigned textbook in current Turabian format. In addition to the textbook, each review must contain at least 1 other scholarly reference and 1 biblical reference.

F. Pedagogy Project

The student will develop an 8-week residential course (8 modules) that is designed to be taught in a college setting. The topics of the course will be “Developing a Theology of Worship,” “Historical Developments of Worship,” and “Worship in the Early Church.” Only 1 of the 3 topics is to be selected. For this project, the student will develop the syllabus, module overviews and outcomes, lectures, and a PowerPoint presentation to accompany each lecture.

G. Bibliography

In preparation for the final submission of the Pedagogy Project, the student will provide a bibliography with at least 15 scholarly sources. The bibliography must include a brief description of at least 50 words for each resource and follow current Turabian format.

H. Final

The student will submit the materials for his or her 8-week course. The syllabus must include a basic course description, 4–7 course objectives, bibliographic information for 6–8 relevant textbooks, and general assignment instructions. Each module must include an overview of at least 50 words, at least 2 outcomes, a lecture, and a PowerPoint presentation supporting the lecture. Each lecture must be 3–5 pages, reference at least 3 scholarly sources, and follow current Turabian format. Each PowerPoint presentation must contain at least 5 slides.

I. Research Project

The student will write a 12–15-page research paper about significant preacher-music leader teams throughout the history of revivalism in the United States. The paper must follow current Turabian format and cite at least 12 scholarly sources. The page count does not include the title page, table of contents, bibliography, or appendices.

VI. COURSE GRADING AND POLICIES

A. Points

Course Requirements Checklist	10
Discussion Board Forums (4 at 50 pts ea)	200
4-MAT Book Review	100
Book Reviews (3 at 100 pts ea)	300
Pedagogy Project	
Bibliography	50
Final	200
Research Project	150
Total	1010

B. Scale

A = 940–1010 A- = 920–939 B+ = 900–919 B = 860–899 B- = 840–859
C+ = 820–839 C = 780–819 C- = 760–779 D+ = 740–759 D = 700–739
D- = 680–699 F = 0–679

C. Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Accommodation Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

If you have a complaint related to disability discrimination or an accommodation that was not provided, you may contact ODAS or the Office of Equity and Compliance by phone at (434) 592-4999 or by email at equityandcompliance@liberty.edu. Click to see a full copy of Liberty's [Discrimination, Harassment, and Sexual Misconduct Policy](#) or the [Student Disability Grievance Policy and Procedures](#).

COURSE SCHEDULE

WRSP 801

Textbooks: Boswell, *Doxology & Theology: How the Gospel Forms the Worship Leader* (2013).
 Humphrey, Edith M. *Grand Entrance: Worship on Earth As in Heaven* (2011).
 Maag, *Lifting Hearts to the Lord: Worship with John Calvin in Sixteenth-Century Geneva* (2016).
 Towns & Whaley, *Worship Through the Ages* (2012).
 Wells & Van Neste, *Forgotten Songs: Reclaiming the Psalms for Christian Worship* (2012).
 Whaley, *Called to Worship: From the Dawn of Creation to the Final Amen* (2013).
 White, *A Brief History of Christian Worship* (1993).

MODULE/ WEEK	READING & STUDY	ASSIGNMENTS	POINTS
1	Towns & Whaley: chs. 1–5 White: Entire Book 2 presentations	Course Requirements Checklist Class Introductions 4-MAT Book Review (White)	10 0 100
2	Maag: Entire book Towns & Whaley: ch. 6 5 presentations	Book Review 1 (Maag)	100
3	Towns & Whaley: chs. 7–10 Whaley: chs. 1–7 2 presentations	DB Forum 1 Pedagogy Project – Bibliography	50 50
4	Towns & Whaley: chs. 11–14 Wells & Van Este: Intro–6 Whaley: chs. 8–15	Research Project	150
5	Boswell: chs. 1–7 Wells & Van Este: ch. 7–Conclusion Whaley: chs. 16–21 4 presentations	DB Forum 2 Book Review 2 (Wells and Van Este)	50 100
6	Humphrey: chs. 1–5 Towns & Whaley: chs. 15–17 3 presentations	DB Forum 3	50
7	Boswell: chs. 8–14 Humphrey: chs. 6–Conclusion	DB Forum 4 Book Review 3 (Humphrey)	50 100
8	2 presentations	Pedagogy Project – Final	200
TOTAL			1010

DB = Discussion Board

NOTE: Each course module/week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.