

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.

COURSE SYLLABUS

WRSP 650

BIBLIOGRAPHY AND RESEARCH IN MUSIC AND WORSHIP

COURSE DESCRIPTION

Introduction to research methodologies in preparation for completion of the capstone project in music and worship studies.

RATIONALE

This course is intended to take the student through the process of research in preparation for developing the internship and master's thesis or project design. It pre-requisite to completing the Internship and the Master's Thesis, and culminates in the preliminary research proposal.

I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the [Academic Course Catalog](#).

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>

III. RECOMMENDED RESOURCES - OPTIONAL

Emerson, Robert M., Rachel I. Fretz, and Linda L. Shaw. *Writing Ethnographic Fieldnotes*. Chicago: University of Chicago Press, 2011.

LeCompte, Margaret D., and Jean J. Schensul. *Designing and Conducting Ethnographic Research*. Walnut Creek: Alta Mira Press, 2010.

Herbert, Trevor. 2009. *Music in Words: A Guide to Researching and Writing About Music*. New York: Oxford University Press, 2009.

Lunsford, Andrea A. and Marcia Muth. *The St. Martin's Pocket Guide to Research and Documentation*. Boston: Bedford/St. Martin, 2012.

IV. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Blackboard [recommended browsers](#)
- D. Microsoft Office

V. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- A. Articulate the differences between quantitative, qualitative, and mixed method.
- B. Formulate research questions and hypotheses.
- C. Utilize research methods practically in relation to upcoming individual research projects.
- D. Develop strategies of inquiry for research topics.
- E. Identify an area of interest; ethnic group, geography, or genre.
- F. Create a research strategy tailored specifically to the student's chosen field.

VI. COURSE REQUIREMENTS AND ASSIGNMENTS

- A. Textbook readings and presentations
- B. Course Requirements Checklist

After reading the Course Syllabus and [Student Expectations](#), the student will complete the related checklist found in Module/Week 1.

- C. Discussion Board Forums (7)

Discussion boards are collaborative learning experiences. Therefore, the student is required to provide a thread in response to the provided prompt for each forum. Each thread must be 150-200 words and demonstrate course-related knowledge. In addition to the thread, the student is required to reply to 2 other classmates' threads. Each reply must be 50-100 words.

- D. Writing Exercises (5)

The student will complete 6 research-based exercises in current Turabian format that focuses on the development of their research topic.

- E. Protecting Human Research Participants Assignment

The student will complete the *Protecting Human Research Participants* online course through the National Institutes of Health, Office of Extramural Research. This course replaces an earlier training program run by the National Institutes of Health. The course will take about 3 hours to complete. At the end, the student will receive a certificate of completion.

- F. Annotated Bibliography

The student will write an annotated bibliography with 20 scholarly sources on the topic of your choice relating to music. The final submission should include a title page, citations, and annotations for each source. The final document should be approximately 10 pages long.

VII. COURSE GRADING AND POLICIES**A. Points**

Course Requirements Checklist	10
Discussion Board Forums (7 at 20 pts ea)	140
Writing Exercise (5 at 100 pts ea)	500
Online Course Assignment	110
Annotated Bibliography	250
Total	1010

B. Scale

A = 900–1010 B = 800–899 C = 700–799 D = 600–699 F = 0–599

C. Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

COURSE SCHEDULE

WRSP 650

Textbooks: Creswell, *Research Design: Qualitative, Quantitative, and Mixed Methods* (2014).
Turabian, *A Manual for Writers of Research Papers, Theses and Dissertations* (2013).

MODULE/ WEEK	READING & STUDY	ASSIGNMENTS	POINTS
1	Creswell: Preface 1 presentation 1 website	Course Requirements Checklist Class Introductions DB Forum 1	10 0 20
2	Creswell: chs. 1–2 1 presentation	DB Forum 2 Writing Exercise 1	20 100
3	Creswell: chs. 3–4 1 presentation	DB Forum 3 Writing Exercise 2	20 100
4	Turabian: chs. 1–4 1 presentation	Research Training Course	110
5	Creswell: chs. 5–7 1 presentation	DB Forum 4 Writing Exercise 3	20 100
6	Creswell: chs. 8–10 1 presentation	DB Forum 5 Writing Exercise 4	20 100
7	Turabian: chs. 15–17 1 presentation	DB Forum 6 Writing Exercise 5	20 100
8	Turabian: chs. 18–19 1 presentation	DB Forum 7 Final Annotated Bibliography	20 250
TOTAL			1010

DB = Discussion Board

NOTE: Each course module/week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.