

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should <u>not</u> be used to purchase course materials.



COURSE SYLLABUS

WRSP 545

GLOBAL WORSHIP

COURSE DESCRIPTION

A study of worship as observed in biblical examples. Scriptural principles regarding worship are applied to the life of the individual and to individual responsibility in the corporate worship experience. Emphasis is on building a theological orientation for interculturality by understanding the nature of worship as the foundation for building interdependent relationships in the kingdom of God.

RATIONALE

This course is designed to establish biblical principles for worship that are eternal and universal, while recognizing the great diversity within the various world cultures that are demographic in nature. The purpose is to provide for critical contextualization in the use of indigenous music for worship, discipleship, and evangelism.

I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the <u>Academic Course Catalog</u>.

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Microsoft Word (Microsoft Office is available at a special discount to Liberty University students.)
- D. TV and VCR/DVD player

IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- A. Analyze specific biblical examples of true, false, and vain worship.
- B. Evaluate cultural worship elements and examples as true, false, and vain worship.

- C. Describe theological and cultural issues corresponding to the contextualization of worship.
- D. Assess biblical worship practices in relation to both Western and non-Western approaches and models.
- E. Formulate a biblical/theological position paper on worship and culture for application in personal and corporate settings.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

- A. Textbook readings, DVD resources, and lecture presentations
- B. Course Requirements Checklist

After reading the Syllabus and <u>Student Expectations</u>, the student will complete the related checklist found in Module/Week 1.

C. Discussion Board Forums (8)

The student is required to provide a thread in response to the provided prompt for each forum. Each thread must be 200–300 words in length and demonstrate course-related knowledge. In addition to the thread, the student is required to reply to 1 other classmate's thread. The reply must be 100–150 words in length.

D. Research Papers (2)

The student will write two 8–10-page research-based papers in current Turabian format; the first paper will focus on ethnodoxology and contextualization of worship, while the second will profile a specific non-Western worship culture. Each paper must include at least 4 scholarly sources in addition to the course textbooks and the Bible.

E. Position Paper

Outline and Bibliography

The student will prepare an Outline and Bibliography for the Position Paper. The bibliography must consist of at least 8 scholarly sources. The bibliography must be formatted in current Turabian format. The outline must address specific theological topics described in the assignment instructions.

Final Submission

The student will write a 20-page doctrinal and philosophical Position Paper addressing the intersection of Christian worship, culture, and theology. The paper must employ current Turabian formatting; the position must demonstrate a biblically-based doctrine of worship principles applicable to all cultures, thereby demonstrating the ability to distinguish between theological and cultural issues in worship. The position must be substantiated using scholarly sources, the Bible, assigned course readings, and presentations from the course.

F. Quizzes (2)

Each quiz will cover the Reading & Study material for the modules/weeks in which it is assigned. Each quiz will be open-book/open-notes, contain multiple-choice and essay questions, and have a time limit of 1 hour and 30 minutes.

VI. COURSE GRADING AND POLICIES

A. Points

Course Requirements Checklist		10
Discussion Board Forums (8 at 40 pts ea)		320
Research Paper (2 at 120 pts ea)		240
Position Paper		
Outline and Bibliography		90
Final Submission		200
Quizzes (2 at 75 pts ea)		150
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B. Scale

$$A = 940-1010$$
 $A = 920-939$ $B = 900-919$ $B = 860-899$ $B = 840-859$ $C = 820-839$ $C = 780-819$ $C = 760-779$ $D = 740-759$ $D = 700-739$ $D = 680-699$ $E = 679$ and below

C. Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Academic Support (ODAS) at <u>LUOODAS@liberty.edu</u> to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.



COURSE SCHEDULE

WRSP 545

Textbooks: Farhadian, Christian Worship Worldwide (2007).

Krabill et al., Worship and the Mission for the Global Church (2012).

MODULE/ WEEK	READING & STUDY	ASSIGNMENTS	POINTS
1	Farhadian: pp. 1–24; 274–290 Krabill: chs. 7, 13, and 19 4 presentations 1 article	Course Requirements Checklist DB Forum 1 DB Forum 2	10 40 40
2	Krabill: chs. 1–4 6 presentations 3 articles	DB Forum 3 DB Forum 4	40 40
3	Farhadian: pp. 27–37 Krabill: chs. 16, 22, and 28 3 presentations 2 articles	DB Forum 5	40
4	Farhadian: pp. 39–70 Krabill: chs. 37–69; 108–110 6 presentations 1 article	Research Paper 1	120
5	Farhadian: pp. 171–198 Krabill: chs. 6, 15, 26, 78–99 8 presentations 1 article	DB Forum 6 Position Paper: Outline and Bibliography Quiz 1	40 90 75
6	Farhadian: pp. 107–130 Krabill: chs. 36, 71–73, 100–103 7 presentations 2 articles 2 websites	Research Paper 2	120
7	Farhadian: pp. 205–229 Krabill: chs. 11, 14, 133–136 7 presentations 1 article	DB Forum 7 Quiz 2	40 75

MODULE/ WEEK	READING & STUDY	ASSIGNMENTS	POINTS
8	Krabill: chs. 145, 148 1 presentation 2 websites	DB Forum 8 Position Paper: Final Submission	40 200
TOTAL			1010

DB = Discussion Board

NOTE: Each course week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final week ends at 11:59 p.m. (ET) on Friday.