

**Note:**

**Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.**

## ***COURSE SYLLABUS***

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### **WRIT 305**

#### **INTRODUCTION TO INSPIRATIONAL WRITING**

#### **COURSE DESCRIPTION**

A study of the history and practice of inspirational writing.

#### **RATIONALE**

Understanding the form and the function of inspirational writing is vital to appreciating its effect on society. This course will allow the student the opportunity to study the structure of inspirational writing as well as to produce inspirational writing.

#### **I. PREREQUISITE**

For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

#### **II. REQUIRED RESOURCE PURCHASE**

Click on the following link to view the required resource(s) for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>

#### **III. ADDITIONAL MATERIALS FOR LEARNING**

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Blackboard [recommended browsers](#)
- D. Microsoft Office

#### **IV. MEASURABLE LEARNING OUTCOMES**

Upon successful completion of this course, the student will be able to:

- A. Write a first chapter of a book of inspirational writing.
- B. Identify seminal authors and their theories in the field of inspirational writing.
- C. Assess inspirational writing while evaluating the effectiveness of the process.
- D. Analyze different approaches to inspirational writing.
- E. Articulate a clear personal philosophy of inspirational writing.

**V. COURSE REQUIREMENTS AND ASSIGNMENTS**

A. Textbook readings and lecture presentations

B. Course Requirements Checklist

After reading the Course Syllabus and [Student Expectations](#), the student will complete the related checklist found in Module/Week 1.

C. Discussion Board Forums (5)

Discussion boards are collaborative learning experiences. Therefore, the student will create a thread in response to the provided prompt for each forum. Each thread must be at least 200 words and demonstrate course-related knowledge with at least 1 citation from the course textbooks. In addition to the thread, the student will reply to the threads of at least 2 classmates. Each reply must be at least 100 words.

D. Foundational Writing Projects (4)

The student will write a focused description for each of the following topics: Personal Philosophy, Audience, Character Review, and Context. Each assignment must be used to support the Final Project, and lecture material must also be incorporated into each assignment. Each assignment must be at least 500 words and be submitted through the SafeAssign link in Blackboard.

E. Final Project

The Final Project represents the student’s first attempt at a first chapter of an inspirational book, either fiction or nonfiction. The student will integrate what he or she has written in the Foundational Writing Projects as well as lessons learned in the textbook readings and in the lectures. This assignment must be 1,500–2,000 words and be submitted through the SafeAssign link in Blackboard.

**VI. COURSE GRADING AND POLICIES**

A. Points

Course Requirements Checklist	10
Discussion Board Forums (5 at 60 pts ea)	300
Foundational Writing Projects (4 at 150 pts ea)	600
Final Project	100
<b>Total</b>	<b>1010</b>

B. Scale

A = 900–1010 B = 800–899 C = 700–799 D = 600–699 F = 0–599

C. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at [LUOODAS@liberty.edu](mailto:LUOODAS@liberty.edu) to make arrangements for academic accommodations. Further information can be found at [www.liberty.edu/disabilitysupport](http://www.liberty.edu/disabilitysupport).

## ***COURSE SCHEDULE***

### **WRIT 305**

Textbooks: Bunyan, *The Pilgrim's Progress* (2003).  
 Chambers, *My Utmost for His Highest* (2012).  
 Kingsbury, *This Side of Heaven* (2009).  
 Voskamp, *One Thousand Gifts: A Dare to Live Fully Right Where You Are* (2010).

<b>MODULE/ WEEK</b>	<b>READING &amp; STUDY</b>	<b>ASSIGNMENTS</b>	<b>POINTS</b>
<b>1</b>	Bunyan: The Author's Apology- Paras 100-199 Voskamp: chs. 1-4 3 presentations	Course Requirements Checklist Class Introductions DB Forum 1	10 0 60
<b>2</b>	Bunyan: Paras 200-499 Voskamp: chs. 5-7 2 presentation	Foundational Writing Project 1	150
<b>3</b>	Bunyan: Paras 500-699 Voskamp: chs. 8-Afterword 2 presentation	DB Forum 2 Foundational Writing Project 2	60 150
<b>4</b>	Bunyan: Paras 700-The Conclusion Kingsbury: chs. 1-4 2 presentation	DB Forum 3	60
<b>5</b>	Chambers: January-March Kingsbury: chs. 5-8 2 presentation	Foundational Writing Project 3	150
<b>6</b>	Chambers: April-June Kingsbury: chs. 9-13 2 presentation	Foundational Writing Project 4	150
<b>7</b>	Chambers: July-September Kingsbury: chs. 14-18 2 presentation	DB Forum 4	60
<b>8</b>	Chambers: October-December Kingsbury: chs. 19-27 2 presentation	DB Forum 5 Final Project	60 100
<b>TOTAL</b>			<b>1010</b>

DB = Discussion Board

**NOTE:** Each course module/week (except Module/Week 1) begins on Tuesday morning at 12:00 a.m. (ET) and ends on Monday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.