

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.

COURSE SYLLABUS

WRIT 201

INTRODUCTION TO CREATIVE WRITING

COURSE DESCRIPTION

Students will learn the literary components, complexity, and craft of creative writing.

RATIONALE

The student will learn the literary components, complexity, and craft of creative writing, including how to successfully explicate selected poems, creative nonfiction essays, and short fiction. The student will also learn how to create original works of publishable quality.

I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the [Academic Course Catalog](#).

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>

III. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Microsoft Word

IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- A. Identify and discuss the major elements and characteristics of contemporary fiction, creative nonfiction, and poetry.
- B. Develop and implement strategies for reading and evaluation of published contemporary literary works.
- C. Author original writing in three genres: fiction, creative nonfiction, and poetry.
- D. Evaluate, edit, and revise original creative pieces of writing produced within the course.
- E. Identify trends and opportunities in publishing original writing.
- F. Demonstrate the ability to organize and work collaboratively with others.

- G. Discuss the deployment of creative writing in relationship to a Christian worldview.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

- A. Textbook readings and lecture presentations

- B. Course Requirements Checklist

After reading the Course Syllabus and [Student Expectations](#), the student will complete the related checklist found in Module/Week 1.

- C. Discussion Board Forums (9)

Discussion boards are collaborative learning experiences. Therefore, the student is required to create a thread in response to the provided prompt for each forum. Each thread varies in length and specific requirements based on the assignment/s that each module/week.

- D. Original Work of Short-Short Fiction: Drafts (2)

After completing the assigned readings, the student will write a 300–500-word Short Fiction piece based on the elements of fiction described in the reading. The student will create a draft and submit it to the assigned discussion board for peer feedback. Then, the student will rewrite his/her draft and submit a final draft which incorporates the feedback from his/her classmates.

- E. Original Work of Creative Nonfiction: Drafts (2)

After completing the assigned readings, the student will write a 500–750-word Creative Nonfiction piece based on the elements of nonfiction described in the reading. The student will create a draft and submit it to the assigned discussion board for peer feedback. Then, the student will rewrite his/her draft and submit a final draft which incorporates the feedback from his/her classmates.

- F. Original Works of Poetry: Drafts (2)

After completing the assigned readings, the student will write 2 original works of poetry based on the elements of poetry described in the reading. The student will create drafts and submit them to the assigned discussion board for peer feedback. Then, the student will rewrite his/her drafts and submit final drafts which incorporates the feedback from his/her classmates.

- G. Peer Evaluation

The student will complete an evaluation concerning the contributions made during the course. The student will evaluate his/her own contribution to his/her classmates' work, as well as the classmates' contribution to the student's own work.

- H. Final Combined Writing Portfolio

The student will compile the creative writing works he/she completed during the course into a single, final version with a cover page, a table of contents, and the creative writing. The work will be submitted as a PDF file.

VI. COURSE GRADING AND POLICIES

A. Points

Course Requirements Checklist	10
Discussion Board Forums (9 at 45 pts ea)	405
Original Work of Short-Short Fiction	
Draft	80
Final Draft	70
Original Work of Nonfiction:	
Draft	80
Final Draft	70
Original Works of Poetry	
Draft	80
Final Draft	70
Peer Evaluation	45
Final Combined Writing Portfolio	100
Total	1010

B. Scale

A = 900–1010 B = 800–899 C = 700–799 D = 600–699 F = 0–599

C. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

COURSE SCHEDULE

WRIT 201

Textbooks: Sellers, *The Practice of Creative Writing: A Guide for Students* (2017).
Starkey, *Creative Writing: Four Genres in Brief* (2017).

MODULE/ WEEK	READING & STUDY	ASSIGNMENTS	POINTS
1	Sellers: Intro, chs. 1–2 Starkey: Intro, pp. 1–13 3 presentations	Course Requirements Checklist Class Introductions DB Forum 1	10 0 45
2	Sellers: chs. 2–4 Starkey: ch. 2 1 presentation 2 websites	DB Forum 2 DB Forum 3 Original Work of Short-Short Fiction: Draft	45 45 80
3	Sellers: chs. 5–6, 9 Starkey: ch. 2 2 presentations	DB Forum 4 Original Work of Short-Short Fiction: Final Draft	45 70
4	Sellers: ch. 8 Starkey: ch. 3 2 presentations 1 website	DB Forum 5 Original Work of Nonfiction: Draft	45 80
5	Sellers: ch. 9 Starkey: ch. 3 1 presentation	DB Forum 6 Original Work of Nonfiction: Final Draft	45 70
6	Sellers: chs. 3, 7 Starkey: ch. 1 1 presentation 5 websites	DB Forum 7 Original Works of Poetry: Draft	45 80
7	Sellers: ch. 10 Starkey: ch. 1 2 presentations	DB Forum 8 Original Works of Poetry: Final Draft	45 70
8	Sellers: chs. 9, 11–12 Starkey: pp. 346–353 4 presentations 2 websites	DB Forum 9 Peer Evaluation Final Combined Writing Portfolio	45 45 100
TOTAL			1010

DB = Discussion Board

NOTE: Each course module/week (except Module/Week 1) begins on Tuesday morning at 12:00 a.m. (ET) and ends on Monday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.