Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should <u>not</u> be used to purchase course materials.

COURSE SYLLABUS

WMUS 600
MUSIC RESOURCES AND LITERATURE FOR WORSHIP LEADING

COURSE DESCRIPTION

A study of the materials used in program building of instrumental and choral ensembles in non-traditional worship settings. Evaluation is made of select publishers to investigate musical, audio, video, and software recourses availability with application to contemporary Christian worship ensemble.

RATIONALE

One of the primary responsibilities of modern worship leaders is the identification and selection of appropriate resources for worship. This includes musical resources for vocal (choirs, soloists, worship teams, etc.) and instrumental groups (bands, orchestras, ensembles, etc.), as well as technical resources for video, sound, and lighting. In order to successfully complete this task, students must be familiar with publishers, vendors, technical specifications, and online providers. This course introduces students to the wide array of available resources that will be foundational to leading effective worship ministries in the 21st Century.

I.   PREREQUISITE

For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II.   REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III.   ADDITIONAL MATERIALS FOR LEARNING

A.   Computer with basic audio/video output equipment

B.   Internet access (broadband recommended)

C.   Microsoft Office

IV.   MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

A.   Identify mainstream Christian music publishers and their related resources for worship ministries in non-traditional settings.

B.   Describe worship ministry resources available through print and online publishers/providers.

C.   Identify copyright laws as outlined in Title 17, U.S. Code.

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D.   Discuss the influence of Internet worship resources on modern worship ministries, as well as related resources available through these sources.

E.   Assess current software packages related to worship projection, video editing, audio engineering, and worship ministry administration.

V.   COURSE REQUIREMENTS AND ASSIGNMENTS

A.   Textbook readings and lecture presentations

B.   Course Requirements Checklist

After reading the Course Syllabus and Student Expectations, the student will complete the related checklist found in Module/Week 1.

C.   Discussion Board Forums (8)

Discussion boards are collaborative learning experiences. Therefore, the student is required to provide a thread in response to the provided prompt for each forum. Each thread must be at least 350 words and demonstrate course-related knowledge. In addition to the thread, the student is required to reply to 2 other classmates' threads. Each reply must be at least 100 words.

D.   Copyright Quiz

After reading the Church Music Publishers Association's *Guide to Copyright Information*, the student will complete the 25-question quiz. This quiz will be open-book/open-notes, contain 25 true/false questions, and have 30-minute time limit.

E.   Worship Blog Directory

The student will compile an annotated directory briefly discussing a minimum of 20 worship blogs, specifically identifying worship resources offered through each site. Each entry must be 2–3 paragraphs and adhere to current Turabian format.

F.   Book Reviews (2)

The student will complete 2 book reviews on the texts outlined within the course. Each report will be 5–7 pages.

G.   Worship Projection Article

The student will research and identify 8–10 worship/song projection software packages available to churches. Based on this research, the student will write a 3–5-page article comparing and contrasting the various software packages in relation to effectiveness, cost, difficulty level, etc. The article must be written in a magazine or Internet article style and adhere to current Turabian format.

H.   Christian Music Publishers Directory

Using the Christian Music Publishers Association website as the initial source of information, the student will compile an annotated bibliography of at least 25 Christian music publishers. Each annotation must be at least 100 words. This directory must briefly discuss the company's history, denomination affiliation (if any), and types of worship resources offered.

I.   Church Case Study

The student will view online services of 1 of the churches outlined within the course for 4 weeks. Following the service observations, the student will prepare a written report outlining the church's history, worship styles, and stated mission. The report must be at least 8 pages.

J.   Worship Resource Directory

The student will compile an 18–20-page Worship Resource Directory outlining and summarizing worship resources identified throughout the course. The directory must be divided into 12 sections (as outlined in the course) and include a minimum of 20 entries per category. The student will also contact a minimum of 5 publishers to secure preview packets of new materials. Once the packets are received, the student must compile a listing of the various materials contained in each packet and then write a 2–3-paragraph summary of how the resources can be used in a local church setting.

VI.   COURSE GRADING AND POLICIES

A.   Points

Course Requirements Checklist	10
Discussion Board Forums (8 at 25 pts ea)	200
Copyright Quiz	25
Worship Blog Directory	75
Book Reviews (2 at 100 pts ea)	200
Worship Projection Article	100
Christian Music Publishers Directory	100
Church Case Study	100
Worship Resource Directory	200
Total	1011010

B.   Scale

A = 940–1010   A- = 920–939   B+ = 900–919   B = 860–899   B- = 840–859

C+ = 820–839   C = 780–819   C- = 760–779   D+ = 740–759   D = 700–739

D- = 680–699   F = 0–679

C.   Late Assignment Policy

If the student is unable to complete an assignment on time, then he or she must contact the instructor immediately by email.

Assignments that are submitted after the due date without prior approval from the instructor will receive the following deductions:

1.   Late assignments submitted within one week of the due date will receive a 10% deduction.

2.   Assignments submitted more than one week late will receive a 20% deduction.

3.   Assignments submitted two weeks late or after the final date of the course will not be accepted.

      4.   Late Discussion Board threads or replies will not be accepted.

Special circumstances (e.g. death in the family, personal health issues) will be reviewed by the instructor on a case-by-case basis.

D.   Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

COURSE SCHEDULE

WMUS 600

Textbooks: Hoffman, *Tips for Tight Teams* (2012).
Williamson, *God's Singers* (2010).

MODULE/ WEEK	READING & STUDY	ASSIGNMENTS	POINTS
1	Hoffman: chs. 1–4 Williamson: chs. 1–4 5 presentations 1 website	Course Requirements Checklist Class Introductions DB Forum 1 Copyright Quiz	10 0 25 25
2	Hoffman: chs. 5–8 Williamson: chs. 5–8 3 presentations	DB Forum 2 Worship Blog Directory	25 75
3	Hoffman: chs. 9–12 Williamson: chs. 9–12 2 presentations	DB Forum 3 Book Review 1	25 100
4	Williamson: chs. 13–17 2 presentations 1 website	DB Forum 4 Worship Projection Article	25 100
5	Williamson: chs. 18–22 3 presentations	DB Forum 5 Christian Music Publishers Directory	25 100
6	Williamson: chs. 23–26 4 presentations	DB Forum 6 Church Case Study	25 100
7	Williamson: chs. 27–30 3 presentations	DB Forum 7 Book Review 2	25 100
8	3 presentations	DB Forum 8 Worship Resource Directory	25 200
		TOTAL	1010

DB = Discussion Board

NOTE: Each course module/week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.