

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.

COURSE SYLLABUS

SMGT 612

OUTDOOR ADVENTURE PROGRAMMING

COURSE DESCRIPTION

This course offers a consideration of the history, theory, management, and current issues and trends in outdoor adventure based programs. Special attention will be given to develop an understanding of principles and methodologies of outdoor curricula, as well as implementation, risk management, and group dynamics in outdoor programs.

RATIONALE

Outdoor recreation and adventure sport professionals need to be acutely aware of their surroundings, specifically when engaging clientele in outdoor and adventure-based programming. This includes becoming aware and knowledgeable of one's immediate environment, facilitating a meaningful experience for participants as well as recognizing legal implications of such programming and mitigating potential liability.

I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the [Academic Course Catalog](#).

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>

III. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Microsoft Word
(Microsoft Office is available at a special discount to Liberty University students.)

IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- A. Develop an adventure experience plan or outdoor education lesson for a chosen population.
- B. Explain the rights and responsibilities of management, employees, participants, and clientele with respect to risk management.
- C. Evaluate the role and relevance of the professional in a provision of adventure recreation services.
- D. Identify and illustrate ecological events and seasonal ecological changes.
- E. Communicate important findings in historical and current outdoor recreation research.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

- A. Textbook readings and lecture presentations/notes
- B. Course Requirements Checklist
After reading the Syllabus and [Student Expectations](#), the student will complete the related checklist found in Module/Week 1.
- C. Discussion Board forums (4)
The student will participate in four Discussion Board forums. A forum consists of a thread and two replies to other students' threads applying a biblical worldview as appropriate. Each thread for a forum question should contain 400–500 words and is due by 11:59 p.m. (ET) on Thursday of the assigned module/week. Each reply should be no less than 200 words and is due by 11:59 p.m. (ET) on Sunday of the same module/week. This promotes writing that is thorough, yet concise enough to permit classmates to read all the posts. Attention to good grammar and spelling is imperative and appropriate references should be made in APA format. First person writing is allowed in all posts.
- D. Experience Analysis
This assignment is to aid the student in understanding and experiencing sports and recreation at the behavioral level. Each student will attend an experience of their choice and complete an analysis. The Experience Analysis will be due by 11:59 p.m. (ET) on Sunday of Module/Week 3.

E. Staged Program Project

The student will stage a program and record himself/herself in a ten-minute video and upload it to YouTube. Video links will be posted to the student’s assigned Group Discussion Board. The student will submit a design form and complete a peer evaluation and a self-evaluation, all as part of the total grade for the project. Grades will be determined by design and performance. The Design Form is due by 11:59 p.m. (ET) on Sunday of Module/Week 5. The Staged Program Project Video and Self-Evaluation are due by 11:59 p.m. (ET) on Sunday of Module/Week 6. The Peer Evaluation is due by 11:59 p.m. (ET) on Sunday of Module/Week 7.

F. Program Plan

As part of a group project, the student will prepare a comprehensive program plan, as specified in the program plan instructions. This is to be presented in a professional manner and should represent the student’s best professional effort. The Program Plan is due by 11:59 p.m. (ET) on Friday of Module/Week 8.

G. Quizzes (4)

The student will complete four open-book/open-note quizzes encompassing material from the required texts. The student will be given one hour to complete ten multiple choice questions. Each quiz must be completed by 11:59 p.m. (ET) on Sunday of the assigned module/week.

VI. COURSE GRADING AND POLICIES

A. Points

Course Requirements Checklist	10
Discussion Board forums (4 at 70 pts ea)	280
Experience Analysis	200
Staged Program Project	
Design Form	50
Video and Self-Evaluation	100
Peer Evaluation	50
Program Plan	200
Quizzes (4 at 30 pts ea)	120
Total	1010

B. Scale

A = 940–1010 A- = 920–939 B+ = 900–919 B = 860–899 B- = 840–859
 C+ = 820–839 C = 780–819 C- = 760–779 F = 759 and below

C. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

COURSE SCHEDULE

SMGT 612

Textbooks: Pine & Gilmore, *Field Guide for the Experience Economy* (2011).
Rossman & Schlatter, *Recreation Programming* (2015).

MODULE/WEEK	READING & STUDY	ASSIGNMENTS	POINTS
1	Rossman & Schlatter: chs. 1–3 1 presentation	Course Requirements Checklist DB Forum 1	10 70
2	Rossman & Schlatter: chs. 4–6 1 presentation	DB Forum 2 Quiz 1	70 30
3	Rossman & Schlatter: chs. 7–8 1 presentation	Experience Analysis	200
4	Rossman & Schlatter: chs. 9–12 1 presentation	DB Forum 3 Quiz 2	70 30
5	Rossman & Schlatter: chs. 13–14 1 presentation	DB Forum 4 Staged Program Project Design Form Quiz 3	70 50 30
6	Rossman & Schlatter: chs. 15–16 1 presentation	Staged Program Project Video and Self-Evaluation	100
7	Rossman & Schlatter: chs. 17–19	Staged Program Project Peer Evaluation Quiz 4	50 30
8	Rossman & Schlatter: chs. 20–22 1 presentation	Program Plan	200
TOTAL			1010

DB = Discussion Board

NOTE: Each course week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final week ends at 11:59 p.m. (ET) on Friday.