

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should <u>not</u> be used to purchase course materials.



COURSE SYLLABUS

SMGT 611 Foundations of Outdoor Adventure Sport

COURSE DESCRIPTION

This course will provide an in-depth examination of the philosophical, ethical, ecological, and cultural foundations of outdoor recreation and adventure sport. The emphasis is on studying the interaction of the participant in the experiential environment as it relates to the complex challenges faced by management professionals working in public, commercial and not-for-profit sport and recreation delivery systems.

RATIONALE

The rapidly expanding body of knowledge regarding outdoor adventure sport, outdoor recreation, action sports, extreme sports, lifestyle sports and the increased demand for specialized knowledge of experiential and resource management within the recreational sport management profession requires competent managers to acquire a broad base of understanding. As a result, in order for students to be effective outdoor sport and recreation managers, they must understand the philosophical, ethical, ecological, and cultural discourse that serves as a knowledge base for decision makers.

I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the <u>Academic</u> <u>Course Catalog</u>.

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: <u>http://bookstore.mbsdirect.net/liberty.htm</u>

III. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Microsoft Word (Microsoft Office is available at a special discount to Liberty University students.)

IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- A. Explain the relationship between managerial research and practice in the outdoor adventure sport field.
- B. Analyze the various philosophical, ethical, ecological, and cultural perspectives that serve to inform outdoor adventure sport and recreation management.
- C. Examine challenges facing the field, inspect possible underlying causes of these challenges and generate solutions.
- D. Identify, critically examine, and critique important findings in historical and current outdoor recreation and adventure sport research.
- E. Compose a personal outdoor adventure philosophy from a Christian worldview and propose how to utilize it in a management setting.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

- A. Textbook readings and lecture presentations
- B. Course Requirements Checklist

After reading the Syllabus and <u>Student Expectations</u>, the student will complete the related checklist found in Module/Week 1.

C. Discussion Board forums (5)

The student will participate in five Discussion Board forums. A forum consists of an initial thread and two replies to other students' threads applying a biblical worldview as appropriate. Each initial thread for a forum question should contain a minimum of 400-500 words and each reply should be at least 200 words. This promotes writing that is thorough, yet concise enough to permit classmates to read all the posts. Attention to good grammar and spelling is imperative, and appropriate references should be made in APA format. First person writing is allowed in the posts. The initial threads are due by 11:59 p.m. (ET) on Wednesday of Modules/Weeks 1, 2, 4, 5, and 6. The two replies are due by 11:59 p.m. (ET) on Sunday of Modules/Weeks 1, 2, 4, 5, and 6 respectively.

D. Reading Report

After reading Dustin et al.'s book, *Stewards of Access/Custodians of Choice*, the student will write a five-page paper on the information in the book. The student will summarize the book in the first third of the paper. In the second third of the paper, the student will critique and evaluate the book. In the final section, the student will apply the book to himself/herself and/or his/her situation. Appropriate sub-headings and APA formatting should be used. The Reading Report must be submitted through SafeAssign by 11:59 p.m. (ET) on Sunday of Module/Week 3.

E. Annotated Bibliography

Before beginning the Research Paper, the student will create an Annotated Bibliography consisting of a minimum of 10 peer-reviewed sources. It should not summarize the article or book, nor should it list the article's content; rather, it should briefly explain:

- 1. the author's main point or argument;
- 2. the author's method or approach; and
- 3. the place of the piece in the literature as a whole (e.g., does the author agree with other scholars).

The Annotated Bibliography, as a whole, should provide a solid overview of the existing research in the area that the student is studying. This assignment is due by 11:59 p.m. (ET) on Sunday of Module/Week 4.

F. Research Paper

Each student will be required to compose a personal philosophy paper (between 10 to 15 pages). This is arguably the most important paper the student will write; however, this is not expected to be a finished product that will never change. The student should draw from all of his/her readings and classes during the semester and from his/her personal experience using this paper to articulate personal outdoor adventure philosophy. The student should consider the significance of natural and protected areas from personal, cultural, ecological, ethical, political and/or economic perspectives. The Research Paper should address the role of wilderness in the student's personal life and the value of wilderness to society and ecological systems. The student should discuss how he/she thinks adventure sports and outdoor recreation should be managed in light of his/her personal convictions and biblical worldview. A minimum of 10 peer-reviewed articles must be used to support ideas; citations must follow APA format. The paper should have a title page, abstract, and reference page (not included in total page count); all content should be formatted in APA style. The Research Paper must be submitted through SafeAssign by 11:59 p.m. (ET) on Friday of Module/Week 8.

G. Quizzes (3)

The student will complete three open-book/open-notes quizzes encompassing material from both required texts. The student will be given one hour to complete five short answer/essay questions. The answer to each question must show critical thinking skills, personal reflection, and be underpinned by course content. The quizzes must be completed by 11:59 p.m. (ET) on Sunday of Modules/Weeks 2, 5, and 6 respectively.

H. Final Exam

A comprehensive open-book/open-notes final exam will be utilized to measure the student's ability to recall, analyze, and apply the concepts covered in the course. The student will answer four essay questions from the questions provided; each answer must be a minimum of one page and cite two peer-reviewed sources. The final exam's answers must be submitted through SafeAssign by 11:59 p.m. (ET) on Sunday of Module/Week 7.

VI. COURSE GRADING AND POLICIES

A. Points

Course Requirements Checklist		10
Discussion Board Forums (5 at 70 pts ea)		350
Reading Report		100
Annotated Bibliography		75
Research Paper		125
Quizzes (3 at 50 pts ea)		150
Final Exam		200
	Total	1010

B. Scale

A = 940–1010 A- = 920–939 B+ = 900–919 B = 860–899 B- = 840–859 C+ = 820–839 C = 780–819 C- = 760–779 F = 759 and below

C. Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Academic Support (ODAS) at <u>LUOODAS@liberty.edu</u> to make arrangements for academic accommodations. Further information can be found at <u>www.liberty.edu/disabilitysupport</u>.

VII. BIBLIOGRAPHY

- Abbey, E. (1969). *Desert solitaire: A season in the wilderness*. New York, NY: McGraw Hill.
- Cronon, W. (1995). Uncommon ground: Towards reinventing nature. New York, NY: W. W. Norton.
- Demars, S. E. (1991). The tourist in yosemite, 1855-1985: Changing perceptions of the American wilderness. Salt Lake City, UT: Utah Press.
- Donlan, E. F. (1992). *The American wilderness and its future: Conservation versus use*. New York, NY: Franklin Watts.
- Driver, B. L., Dustin, D., Baltic, T., Elsner, G., & Peterson, G. (Eds.). (1996). *Nature and the human spirit: Toward and expanded land management ethic*. State College, PA: Venture Publishing.

- Dubasak, M. (1990). Wilderness preservation: A cross cultural comparison of Canada and the United States. New York, NY: Garland.
- Harvey, M. (2000). A symbol of wilderness: Echo Park and the American conservation movement. Seattle, WA: University of Washington.
- Klyza, C. M. (Ed.). (2001). *Wilderness come home: Rewilding the Northeast*. Washington, D. C.: Island Press.
- Kohak, E. (1984). *The embers and the stars*. Chicago, IL: The University of Chicago Press.
- Leopold, A. (1949). *A sand county almanac and sketches here and there*. New York, NY: Oxford University Press.
- Lewis, M. L. (2007). *American wilderness: A new history*. New York, NY: Oxford University Press.
- Louter, D. (2006). Windshield wilderness: Cars, roads, and nature in Washington's national parks. Seattle, WA: University of Washington Press.
- Merleau-Ponty, M. (2004). Phenomenology of perception. New York, NY: Routledge.
- McGiveney, A. (1998). *Leave no trace: A practical guide to the new wilderness ethic.* Seattle, WA: Mountaineers.
- McNamee, M. (2007). *Philosophy, risk and adventure sports*. Milton Park, Abingdon, Oxon: Routledge.
- Nash, R. (2001). *Wilderness and the American mind* (4th ed.). New Haven, CT: Yale University Press.
- Rinehart, R. E. & Sydnor, S. (Eds.). (2003). *To the extreme: Alternative sports, inside and out.* Albany, NY: State University of New York Press.
- Sax, J. (1980). *Mountains without handrails: Reflections on the national parks*. Ann Arbor, MI: University of Michigan Press.
- Sutter, P. (2004). Driven wild: How the fight against automobiles launched the modern wilderness movement. Seattle, WA: University of Washington Press.
- Thoreau, H. D. (1854). Walden. Boston, MA: Thicknor and Fields.
- Wheaton, B. (2004). Understanding lifestyle sports. Abingdon, Oxon: Routledge.



COURSE SCHEDULE

SMGT 611

MODULE/ WEEK	READING & STUDY	ASSIGNMENTS	POINTS
1	Plummer: introduction, ch. 1 Dustin et al.: chs. 1–7 1 presentation 1 online resource: introduction	Course Requirements Checklist DB Forum 1	10 70
2	Plummer: ch. 2 Dustin et al.: chs. 8–11	DB Forum 2 Quiz 1	70 50
3	Plummer: ch. 3 Dustin et al.: chs. 12–14 1 presentation	Reading Report	100
4	Plummer: ch. 4 1 article	DB Forum 3 Annotated Bibliography	70 75
5	Plummer: chs. 6–7 1 presentation 2 articles	DB Forum 4 Quiz 2	70 50
6	Plummer: ch. 8 1 article	DB Forum 5 Quiz 3	70 50
7	Plummer: ch. 9 1 presentation 1 online resource	Final Exam	200
8	Plummer: ch. 10 1 article	Research Paper	125
TOTAL			1010

Textbooks: Plummer, R., *Outdoor Recreation: An Introduction* (2009). Dustin, D. et al. *Stewards of Access/Custodians of Choice* (2011).

DB = Discussion Board

NOTE: Each course week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final week ends at 11:59 p.m. (ET) on Friday.