

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.

COURSE SYLLABUS

SMGT 504

FOUNDATIONS OF SPORT MINISTRY

COURSE DESCRIPTION

This course will investigate the historical foundations and the current development, operation, and biblical justifications for sport ministry programs within church and parachurch organizations.

RATIONALE

The student who successfully completes this course will be able to relate biblical concepts to sport and recreational ministries. This course will equip the student to handle decision-making, organizational strategies, staffing, training, legal issues, and various roles of leadership as they pertain to a sport ministry's objectives, goals, and vision.

I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the [Academic Course Catalog](#).

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>

III. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Microsoft Office
- D. The Holy Bible

IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- E. Describe the historical connections between sport and religion and how individuals and organizations in one category have utilized the other.
- F. Explain the Muscular Christianity movement in the U.S. and its relationship to the Protestant church from 1850 to the present.

- G. Explain the function of sport ministry within the local church and within parachurch organizations.
- H. Summarize the biblical justifications for using sport as a means for evangelism and discipleship.
- I. Explain the legal issues that are faced by Christian institutions that utilize sport, including Christian schools/universities, churches, and parachurch organizations.
- J. Evaluate current, academic literature that pertains to the connection between sport and religion.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

- K. Textbook readings and lecture presentations

- L. Course Requirements Checklist

After reading the Course Syllabus and [Student Expectations](#), the student will complete the related checklist found in Module/Week 1.

- M. Discussion Board Forums (8)

Discussion boards are collaborative learning experiences. Therefore, in each module/week, the student will be presented with a topic or set of questions to which he/she will post a thread of at least 500 words. In that same module/week, the student will read at least 1 other classmate's thread and post a 250-word reply that further enhances the discussion. The topics presented are based upon textbook reading, online articles, Scripture, and sport ministry concepts.

- N. Article Critiques (4)

The student will write 4 Article Critiques based on peer-reviewed journal articles found via the Liberty University Online Library. Each critique will include a summary of the article's purpose, significant findings (if any), and an explanation of how the article relates to the textbook readings as well as to the subject of sport ministry. For each critique, the student must reserve an article by claiming it in the Discussion Board Forum. The selected article must pertain to the topics discussed in the assigned modules/weeks. Once the topic is reserved and the article critique is completed, it will be submitted via SafeAssign (a plagiarism detection tool) in Blackboard. Each Article Critique must be 2½–3 pages and adhere to current APA format.

- O. Research Paper

Annotated Bibliography

The student will write a formal research paper on one of the topics covered during the course. Prior to submitting the final draft, the student will research his/her topic and submit an annotated bibliography that lists 5 peer-reviewed sources. APA citations are required. Each annotation must include a summary of the source's main ideas, how it relates to the selected topic, and any quotes that will be used in the paper. Lastly, it will include an evaluation of the author's background and a brief description of the author's intended audience.

Outline

The student will create a 1–2-page outline that details each major section of his/her paper. The outline will include the title page, abstract, introduction, body, conclusion, and

references. The outline's structure must serve as a blueprint for the final draft as it will map out where the citations will be placed and assist in the development of the paper's supporting ideas.

Final Draft

The student may select any topic featured in the course and write a 13–15-page Research Paper that discusses current issues and includes academic research. The paper must be written using current APA format. Five peer-reviewed sources must be cited throughout the work. The Final Draft must be composed in a Word document and submitted via SafeAssign, a plagiarism-detection tool used in Blackboard.

P. Tests (4)

The student will take 4 open-book/open-notes exams in this course. Each test will consist of 40 multiple-choice and true/false questions that will cover the material from the assigned readings in the textbooks. There will be a 1-hour and 15-minute time limit.

VI. COURSE GRADING AND POLICIES

Q. Points

Course Requirements Checklist		10
Discussion Board Forums (8 at 20 pts ea)		160
Article Critiques (4 at 40 pts ea)		160
Research Paper		
Annotated Bibliography		20
Outline		20
Final Draft		160
Test 1	(Modules 1–2)	120
Test 2	(Modules 3–4)	120
Test 3	(Modules 5–6)	120
Test 4	(Modules 7–8)	120
	Total	1010

R. Scale

A = 940–1010 A- = 920–939 B+ = 900–919 B = 860–899 B- = 840–859
 C+ = 820–839 C = 780–819 C- = 760–779 D+ = 740–759 D = 700–739
 D- = 680–699 F = 0–679

S. LiveText Submission Policy

All LiveText assignments must be submitted to LiveText in order for the candidate to receive credit for them in Blackboard.

T. Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

COURSE SCHEDULE

SMGT 504

Textbooks: Anthony & Estep, *Management Essentials for Christian Ministries* (2005).
Mason, *Beyond the Gold* (2011).

MODULE/ WEEK	READING & STUDY	ASSIGNMENTS	POINTS
1	Mason: chs. 1–2 1 presentation 3 articles	Course Requirements Checklist Class Introductions DB Forum 1 Article Critique 1	10 0 20 40
2	Anthony & Estep: chs. 1–2 1 presentation	DB Forum 2 Test 1	20 120
3	Anthony & Estep: chs. 3–5, 8 1 presentation	DB Forum 3 Article Critique 2 Research Paper – Annotated Bibliography	20 40 20
4	Anthony & Estep: chs. 9–10, 12–13 1 presentation	DB Forum 4 Test 2	20 120
5	Anthony & Estep: chs. 14–15 1 presentation	DB Forum 5 Article Critique 3 Research Paper – Outline	20 40 20
6	Anthony & Estep: chs. 17–18, 20 Mason: ch. 3 1 presentation	DB Forum 6 Test 3	20 120
7	Anthony & Estep: ch. 23 Mason: chs. 4, 9 1 presentation	DB Forum 7 Research Paper – Final Draft	20 160
8	Anthony & Estep: chs. 16, 22 1 presentation 3 articles	DB Forum 8 Article Critique 4 Test 4	20 40 120
TOTAL			1010

DB = Discussion Board

NOTE: Each course module/week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.