

# Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should <u>not</u> be used to purchase course materials.



# COURSE SYLLABUS

## **SMGT 201**

#### HISTORY OF SPORT

#### **COURSE DESCRIPTION**

This course investigates the historical development of sport and recreational activities practiced in North America. Major influences on the development of sport are examined including religious beliefs, social and cultural values, economics, politics, and technological advances.

#### **RATIONALE**

As sport is a reflection and re-enforcer of society, it is important for the aspiring sport management professional to understand how society and sport affect each other. By understanding the reasons behind past events in sport history, and comprehending recent phenomenons, students will be able to theorize on possible future sport developments

## I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the <u>Academic Course Catalog</u>.

#### II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: <a href="http://bookstore.mbsdirect.net/liberty.htm">http://bookstore.mbsdirect.net/liberty.htm</a>

## III. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Blackboard recommended browsers
- D. Microsoft Office

## IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- A. Understand the role of culture (more specifically sport) as a lens to study and evaluate American history.
- B. Analyze how categories of race, gender, social class, disability, age, and other factors have affected sport participation.
- C. Understand the significant events, ideas, and figures of American sports history.
- D. Develop effective communication through research, writing and presentation.
- E. Review biblical principles for integration into writing and presentation.

## V. COURSE REQUIREMENTS AND ASSIGNMENTS

## A. Textbook readings

## B. Course Requirements Checklist

After reading the Course Syllabus and <u>Student Expectations</u>, the student will complete the related checklist found in Module/Week 1.

#### C. Discussion Board Forums (2)

Discussion boards are collaborative learning experiences. Each student will be required to participate in Discussion Board Forums in Modules/Weeks 3 and 6. Answers to the discussion questions should be well thought out, presented using good grammar and spelling, and to the point.

Each Discussion Board Forum will be divided into 2 parts: a thread in response to the instructor's prompt and a reply to 2 classmates' threads. Thus, in order to earn full credit for each forum, the student's interaction must include 1 thread, which must be submitted by Thursday deadline and 2 replies which must be submitted by Monday deadline. Each thread must be 300–400 words and should incorporate 1 scripture reference and at least 1 resource (e.g. textbook or a scholarly journal). Each reply must be at least 100 words and incorporate at least 1 citation. Discussion board posts must be made in accordance with current APA format. (MLO: A, B, C, D, E).

## D. Assignment Journals (5)

The student will choose 3 questions from 6 available for each module listed, and typed in current APA format that focuses on the assigned chapters. The written assignments must include at least 1 reference(s) in addition to the course textbook and the Bible for each answer, and each answer must be 200–300 words.. (MLO: A, B, C, D, E).

#### E. PowerPoint Presentation

Each student will develop and post a powerpoint presentation over an assigned chapter in the textbook. Assignments of which specific chapter will be during week 2. There must be a minimum of 10 slides and no more than 25 slides per presentation, as well as being informative regarding the content of the chapter. (MLO: C, D, E).

## F. Quizzes (8)

Each quiz will cover the Reading & Study material for the assigned module(s)/week(s). Each quiz will be open-book/open-notes, contain 7 multiple-choice and 5 true/false, 2 short answer questions, and have a 1 hour time limit. MLO: A, B, C, D, E).

## VI. COURSE GRADING AND POLICIES

## A. Points

Course Requirements Checklist	10
Discussion Board Forums (2 at 50 pts ea)	100
Assignment Journals (5 @ 50 pts ea)	250
PowerPoint Presentation	250
Quizzes (Modules 1-8 @ 50 pts ea)	400

**Total** 1010

## B. Scale

A = 900-1010 B = 800-899 C = 700-799 D = 600-699 F = 0-599

## C. Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Academic Support (ODAS) at <a href="mailto:LUOODAS@liberty.edu">LUOODAS@liberty.edu</a> to make arrangements for academic accommodations. Further information can be found at <a href="https://www.liberty.edu/disabilitysupport">www.liberty.edu/disabilitysupport</a>.



# COURSE SCHEDULE

# **SMGT 201**

Textbooks: Davies, R., Sports in American Life: A History (2017).

MODULE/ WEEK	READING & STUDY	ASSIGNMENTS	POINTS
1	Davies: chs. 1–2 1 Presentation	Course Requirements Checklist Introduction/Welcome DB Quiz 1	10 0 50
2	Davies: ch. 3-4 1 Presentation	Assignment Journal 1 Quiz 2	50 50
3	Davies: chs. 5-6 1 Presentation	Assignment Journal 2 DB Forum 1 Quiz 3	50 50 50
4	Davies: chs. 7-8 1 Presentation	Assignment Journal 3 Quiz 4	50 50
5	Davies: chs. 9–10 1 Presentation	Assignment Journal 4 DB Forum 2 Quiz 5	50 50 50
6	Davies: chs. 11-13 1 Presentation	Assignment Journal 5 Quiz 6	50 50
7	Davies: chs. 14-15 1 Presentation	PowerPoint Presentation Quiz 7	250 50
8	Davies: chs. 16-17 1 Presentation	Quiz 8	50
		TOTAL	1010

DB = Discussion Board

**NOTE**: Each course module/week begins on Monday morning at 12:00 a.m. (ET) and ends on Monday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.