

# Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should <u>not</u> be used to purchase course materials.



# COURSE SYLLABUS

### **HIWD 550**

#### HISTORY OF SLAVERY AND SERVITUDE IN THE WESTERN WORLD

#### **COURSE DESCRIPTION**

This course examines the history of slavery and other forms of servitude in the Western world from the ancient civilizations of the Near East through the modern nation-states of Europe and the Americas.

#### **RATIONALE**

Slavery, in one form or another, has been found in every corner of the world and featured in the histories of the major monotheistic faiths. By taking this course, the student will develop an informed understanding of this institution and its history. As the student will realize, American slavery evolved in a specific context in the modern world, while at the same time, drawing upon ancient networks and justifications to support it. The student will gain increased insight into how slavery could co-exist with freedom in the United States. The course will show the student the different roles slavery and slaves played in different countries at different times, focusing on the cultural, social, and political implications of the institution and those involved in it.

### I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the <u>Academic Course Catalog</u>.

### II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: <a href="http://bookstore.mbsdirect.net/liberty.htm">http://bookstore.mbsdirect.net/liberty.htm</a>

### III. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Microsoft Word

### IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- A. Demonstrate graduate-level writing and critical thinking skills.
- B. Demonstrate graduate-level mastery and analysis of secondary and primary sources.

- C. Demonstrate graduate-level research skills in various types of primary sources, archives, and databases.
- D. Possess in-depth knowledge of the varied cultural, political, intellectual, and religious dynamics pertinent to forced labor in various settings.
- E. Produce a primary source based research paper suitable for presentation and publication.

### V. COURSE REQUIREMENTS AND ASSIGNMENTS

- A. Textbook readings and lecture presentations
- B. Course Requirements Checklist

After reading the Course Syllabus and <u>Student Expectations</u>, the student will complete the related checklist found in Module/Week 1.

C. Discussion Board Forums (3)

Discussion boards are collaborative learning experiences. Therefore, the student is required to create a thread in response to the provided prompt for each forum. Each thread must be 300–500 words and demonstrate course-related knowledge. In addition to the thread, the student is required to reply to 2 other classmates' threads. Each reply must be 150–250 words.

D. Historiography Paper Rough Draft

The student is required to write a 3-4 page rough draft of the historiography paper he/she will complete later in the course in current Turabian format. The rough draft should include 2 of 4 total sources used in the final paper. Books are selected from the list provided in the instructions and are found through the Jerry Falwell Library. The student cannot use any of the required textbooks, articles, or presentations.

### E. Book Review

The student will write a 700-800 book review on *From Rebellion to Revolution* by Eugene Genovese in current Turabian format. The student will only use the assigned book for this assignment.

### F. Historiography Paper

The student will write a 7-10 page, historiography paper using sources from the books listed in the instructions. The paper must include ONLY books from that list, and books from that list only. The student will use the Jerry Falwell Library to access these sources. The student **cannot** use any of the required textbooks, articles, or presentations.

### G. Exams (4)

Each exam will cover the Reading & Study material for the module/week in which it is assigned and the previous module/week. Each exam will be open-book/open-notes, contain 50 multiple-choice questions and 1 short answer question, and have a 2 hour time limit.

### VI. COURSE GRADING AND POLICIES

### A. Points

Course Requirements Checklist		10
Discussion Board Forums (3 at 50 pts ea)		150
Historiography Paper Rough Draft		100
Book Review		150
Historiography Paper		200
Exams (4 at 100 points each)		400
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### B. Scale

$$A = 940-1010$$
  $A = 920-939$   $B = 900-919$   $B = 860-899$   $B = 840-859$   $C = 820-839$   $C = 780-819$   $C = 760-779$   $D = 740-759$   $D = 700-739$   $D = 680-699$   $F = 0-679$ 

### C. Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Academic Support (ODAS) at <a href="mailto:LUOODAS@liberty.edu">LUOODAS@liberty.edu</a> to make arrangements for academic accommodations. Further information can be found at <a href="mailto:www.liberty.edu/disabilitysupport">www.liberty.edu/disabilitysupport</a>.



# **COURSE SCHEDULE**

# **HIWD 550**

Textbooks: Bender, The Antislavery Debate (1992).

Bush, Serfdom and Slavery: Studies in Legal Bondage (1996).

Genovese, From Rebellion to Revolution (1979).

Paquette & Smith, The Oxford Handbook of Slavery in the Americas (2010).

MODULE/ WEEK	READING & STUDY	ASSIGNMENTS	POINTS
1	Bush: ch. 4 3 presentations 3 websites	Course Requirements Checklist Class Introductions DB Forum 1	10 0 50
2	Bush: chs. 5–6 2 presentations 2 websites	Exam 1	100
3	Bush: chs. 7, 11–13 2 presentations 1 website	Historiography Paper Rough Draft	100
4	Paquette & Smith: chs. 11–12, 14–15 1 presentation 3 websites	Exam 2	100
5	Paquette & Smith: chs. 1–8 1 presentation	DB Forum 2	50
6	Paquette & Smith: ch. 9 2 presentations 3 websites	Exam 3 Book Review	100 150
7	Genovese: entire book Paquette & Smith: chs. 10, 18–19 6 presentations	DB Forum 3	50
8	Bender: chs. 2, 4–5, 7 Bush: ch. 17 Paquette & Smith: chs. 25–26 3 presentations	Historiography Paper Exam 4	200 100
TOTAL			1010

DB = Discussion Board

**NOTE**: Each course module/week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.