Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.
COURSE SYLLABUS

GLST 600
CULTURAL ANTHROPOLOGY

COURSE DESCRIPTION
This course introduces the discipline of cultural anthropology with particular emphasis on studying culture and worldview for the purpose of effective engagement.

I. PREREQUISITE
For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

II. REQUIRED RESOURCE PURCHASE
Click on the following link to view the required resource(s) for the term in which you are registered: http://bookstore.mbsdirect.net/liberty.htm

III. RATIONALE
This course introduces the discipline of cultural anthropology with a particular emphasis on studying culture and worldview for the purpose of effective engagement.

IV. MEASURABLE LEARNING OUTCOMES
Upon successful completion of this course, the student will be able to:
A. Assess the relationship between culture and the gospel in the intercultural proclamation.
B. Explain key strengths in studying cultural anthropology for effective gospel communication.
C. Critique how cultural ethnocentrism is detrimental to effective communication.
D. Define concepts such as culture, worldview, and communication.
E. Explain how race, ethnicity, class and caste structures can be used to encourage inequality.
F. State why it is important for the global church to understand/study cultural anthropology.

V. COURSE RESOURCES
A. Computer with basic audio/video output equipment
B. Internet access (broadband recommended)
C. Blackboard recommended browsers
D. Microsoft Word

E. School of Divinity Writing Guide:  
   https://www.liberty.edu/divinity/index.cfm?PID=28160

VI. COURSE REQUIREMENTS AND ASSIGNMENTS

A. Textbook readings and lecture presentations

B. Course Requirements Checklist

   After reading the Course Syllabus and Student Expectations, the student will 
   complete the related checklist found in Module/Week 1.

C. Article Review (1)

   The student will write a 2-4 page summary and critique in current Turabian 
   format. (MLO: B, C, D)

D. Discussion Board Forums (5)

   You will complete 5 Discussion Board Forums based on the textbook readings. 
   You must post a thread of at least 400 words, and submit 2 replies of 200 words to 
   classmate’s threads. You must include at least 3 citations in each thread, and at 
   least 1 citation in each reply. All citations must come from textbook readings, and 
   be formatted in Turabian.

E. Book Critiques (2)

   The student will write 2 Book Critiques, one each for the Hiebert and Elmer 
   textbooks. Each Book Critique must: be 5–7 pages, be in current Turabian format, 
   summarize and critique the textbooks. (MLO: B, C, D)

F. Interview

   Interview an international person whose first language is different than your first 
   language. Obtain this person’s position on each of the 13 cultural categories 
   provided in the course. Using the template provided on Blackboard, the student 
   will then compare the American position to the international or the ethnically 
   different person’s view; the student will also answer how this view differs or 
   agrees with the biblical view (using at least two scriptural references for each 
   category). (MLO: A, B)

G. Research Paper

   The student will write an 8–10-page research-oriented paper in current Turabian 
   format. The Research Paper must focus on 1 of the following topics: a) the role of 
   cultural anthropology in cross-cultural missions, b) the dangers of ethnocentrism 
   in gospel communication, c) the role of the globalization in gospel communication, 
   or d) a biblical response to sociocultural structures of inequality. 
   The Research Paper must include a minimum of 6 outside academic references in 
   addition to the class textbooks and the Bible. (MLO: B, C, E, F)
H. Exams (3)

Each exam will cover the Reading & Study material for the modules/weeks to which it is assigned. Each exam will be open-book/open-notes, contain 20 multiple choice and true/false questions as well as 2 essay questions, and have a 1-hour and 30-minute time limit. (MLO: B, D, E, F)

VII. COURSE GRADING AND POLICIES

A. Points

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Requirements Checklist</td>
<td>10</td>
</tr>
<tr>
<td>Article Review</td>
<td>50</td>
</tr>
<tr>
<td>Discussion Board Forums (5 at 50 pts ea)</td>
<td>250</td>
</tr>
<tr>
<td>Book Critiques (2 at 125 pts ea)</td>
<td>250</td>
</tr>
<tr>
<td>Interview</td>
<td>100</td>
</tr>
<tr>
<td>Research Paper</td>
<td>200</td>
</tr>
<tr>
<td>Exams (3 at 50 pts ea)</td>
<td>150</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>1010</td>
</tr>
</tbody>
</table>

B. Scale

- A = 940–1010
- A- = 920–939
- B+ = 900–919
- B = 860–899
- B- = 840–859
- C+ = 820–839
- C = 780–819
- C- = 760–779
- D+ = 740–759
- D = 700–739
- D- = 680–699
- F = 0–679

C. Course Policies

1. All assignments for this course are to be formatted in accordance with the LBTS Writing Guide and the latest edition of the Turabian style manual (A Manual for Writers of Research Papers, Theses, and Dissertations). Discussion assignments and essay examinations may use the parenthetical citation style. All other written assignments should use the footnote citation style. Supplemental writing aids are available via the Online Writing Center.

2. Extra Credit

No additional “for credit” assignments will be permitted beyond those given in the course requirements stated above.

3. Course Changes

Course requirements are subject to change by the administration of the University at any time with appropriate notice.

D. Instructor Feedback and Response Time

Responses to student emails will be provided within 36 hours, and assignment feedback will be given within 5 days from the assignment due date.

E. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Accommodation Support (ODAS) at
LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

If you have a complaint related to disability discrimination or an accommodation that was not provided, you may contact ODAS or the Office of Equity and Compliance by phone at (434) 592-4999 or by email at equityandcompliance@liberty.edu. Click to see a full copy of Liberty’s Discrimination, Harassment, and Sexual Misconduct Policy or the Student Disability Grievance Policy and Procedures.

F. In an effort to comply with U.S. Department of Education policies, attendance is measured by physical class attendance or any submission of a required assignment within the enrollment dates of the course (such as examinations, written papers or projects, any discussion board posts, etc.) or initiating any communication with one’s professor regarding an academic subject. More information regarding the attendance policy can be found in the Academic Course Catalogs. Regular attendance in online courses is expected throughout the length of the term. Students who do not attend within the first week of a sub-term by submitting a required academic assignment (such as the Course Requirements Checklist, an examination, written paper or project, discussion board post, or other academic activity) will be dropped from the course. Students who wish to re-engage in the course are encouraged to contact Academic Advising to discuss their enrollment options. Students who begin an online course, but at some point in the semester cease attending, and do not provide official notification to withdraw, will be assigned a grade of “FN” (Failure for Non-Attendance). Students wishing to withdraw from courses after the official start date should familiarize themselves with the withdrawal policy.
## COURSE SCHEDULE

### GLST 600

Textbooks:  

<table>
<thead>
<tr>
<th>MODULE/WEEK</th>
<th>READING &amp; STUDY</th>
<th>ASSIGNMENTS</th>
<th>POINTS</th>
</tr>
</thead>
</table>
| 1           | Bailey & Peoples: chs. 1–2  
Howell & Paris: chs. 1–4  
1 presentation  
1 video | Course Requirements Checklist  
DB Forum 1 | 10  
50 |
| 2           | Elmer: entire text  
1 presentation | DB Forum 2  
Book Critique 1: *Cross-Cultural Connections* | 50  
125 |
| 3           | Bailey & Peoples: chs. 3–6  
Howell & Paris: chs. 5–6  
1 presentation | Exam 1 | 50 |
| 4           | Hiebert: chs. 1–5  
1 presentation  
1 article | DB Forum 3  
Interview | 50  
100 |
| 5           | Bailey & Peoples: chs. 7–9  
Hiebert: chs. 6–9  
1 presentation  
1 website | Article Critique: *Getting Our Accent Right*  
Book Critique 2: *The Gospel in Human Contexts* | 50  
125 |
| 6           | Bailey & Peoples: chs. 10–11  
Howell & Paris: chs. 7–8  
1 presentation | DB Forum 4  
Exam 2 | 50  
50 |
| 7           | Howell & Paris: chs. 9–10  
1 presentation  
1 website | Research Paper | 200 |
| 8           | Bailey & Peoples: chs. 12–13  
Howell & Paris: chs. 11–12  
1 presentation | DB Forum 5  
Exam 3 | 50  
50 |

**TOTAL** 1010

DB = Discussion Board

**NOTE:** Each course module/week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.