

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.

COURSE SYLLABUS

GLST 600 CULTURAL ANTHROPOLOGY

COURSE DESCRIPTION

This course introduces the discipline of cultural anthropology with particular emphasis on studying culture and worldview for the purpose of effective engagement.

I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the [Academic Course Catalog](#).

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>

III. RATIONALE

This course introduces the discipline of cultural anthropology with a particular emphasis on studying culture and worldview for the purpose of effective engagement.

IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- A. Assess the relationship between culture and the gospel in the intercultural proclamation.
- B. Explain key strengths in studying cultural anthropology for effective gospel communication.
- C. Critique how cultural ethnocentrism is detrimental to effective communication.
- D. Define concepts such as culture, worldview, and communication.
- E. Explain how race, ethnicity, class and caste structures can be used to encourage inequality.
- F. State why it is important for the global church to understand/study cultural anthropology.

V. COURSE RESOURCES

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Blackboard [recommended browsers](#)

- D. Microsoft Word
- E. School of Divinity Writing Guide:
<https://www.liberty.edu/divinity/index.cfm?PID=28160>

VI. COURSE REQUIREMENTS AND ASSIGNMENTS

- A. Textbook readings and lecture presentations
- B. Course Requirements Checklist
After reading the Course Syllabus and [Student Expectations](#), the student will complete the related checklist found in Module/Week 1.
- C. Article Review (1)
The student will write a 2-4 page summary and critique in current Turabian format. (MLO: B, C, D)
- D. Discussion Board Forums (5)
You will complete 5 Discussion Board Forums based on the textbook readings. You must post a thread of at least 400 words, and submit 2 replies of 200 words to classmate's threads. You must include at least 3 citations in each thread, and at least 1 citation in each reply. All citations must come from textbook readings, and be formatted in Turabian.
- E. Book Critiques (2)
The student will write 2 Book Critiques, one each for the Hiebert and Elmer textbooks. Each Book Critique must: be 5–7 pages, be in current Turabian format, summarize and critique the textbooks. (MLO: B, C, D)
- F. Interview
Interview an international person whose first language is different than your first language. Obtain this person's position on each of the 13 cultural categories provided in the course. Using the template provided on Blackboard, the student will then compare the American position to the international or the ethnically different person's view; the student will also answer how this view differs or agrees with the biblical view (using at least two scriptural references for each category). (MLO: A, B)
- G. Research Paper
The student will write an 8–10-page research-oriented paper in current Turabian format. The Research Paper must focus on 1 of the following topics: a) the role of cultural anthropology in cross-cultural missions, b) the dangers of ethnocentrism in gospel communication, c) the role of the globalization in gospel communication, or d) a biblical response to sociocultural structures of inequality. The Research Paper must include a minimum of 6 outside academic references in addition to the class textbooks and the Bible. (MLO: B, C, E, F)

H. Exams (3)

Each exam will cover the Reading & Study material for the modules/weeks to which it is assigned. Each exam will be open-book/open-notes, contain 20 multiple choice and true/false questions as well as 2 essay questions, and have a 1-hour and 30-minute time limit. (MLO: B, D, E, F)

VII. COURSE GRADING AND POLICIES

A. Points

Course Requirements Checklist	10
Article Review	50
Discussion Board Forums (5 at 50 pts ea)	250
Book Critiques (2 at 125 pts ea)	250
Interview	100
Research Paper	200
Exams (3 at 50 pts ea)	150
Total	1010

B. Scale

A = 940–1010 A- = 920–939 B+ = 900–919 B = 860–899 B- = 840–859
 C+ = 820–839 C = 780–819 C- = 760–779 D+ = 740–759 D = 700–739
 D- = 680–699 F = 0–679

C. Course Policies

- All assignments for this course are to be formatted in accordance with the [LBTS Writing Guide](#) and the latest edition of the Turabian style manual (*A Manual for Writers of Research Papers, Theses, and Dissertations*). Discussion assignments and essay examinations may use the parenthetical citation style. All other written assignments should use the footnote citation style. Supplemental writing aids are available via the [Online Writing Center](#).
- Extra Credit
 No additional “for credit” assignments will be permitted beyond those given in the course requirements stated above.
- Course Changes

Course requirements are subject to change by the administration of the University at any time with appropriate notice.

D. Instructor Feedback and Response Time

Responses to student emails will be provided within 36 hours, and assignment feedback will be given within 5 days from the assignment due date.

E. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Accommodation Support (ODAS) at

LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

If you have a complaint related to disability discrimination or an accommodation that was not provided, you may contact ODAS or the Office of Equity and Compliance by phone at (434) 592-4999 or by email at equityandcompliance@liberty.edu. Click to see a full copy of Liberty's [Discrimination, Harassment, and Sexual Misconduct Policy](#) or the [Student Disability Grievance Policy and Procedures](#).

- F. In an effort to comply with U.S. Department of Education policies, attendance is measured by physical class attendance or any submission of a required assignment within the enrollment dates of the course (such as examinations, written papers or projects, any discussion board posts, etc.) or initiating any communication with one's professor regarding an academic subject. More information regarding the attendance policy can be found in the [Academic Course Catalogs](#). Regular attendance in online courses is expected throughout the length of the term. Students who do not attend within the first week of a sub-term by submitting a required academic assignment (such as the Course Requirements Checklist, an examination, written paper or project, discussion board post, or other academic activity) will be dropped from the course. Students who wish to re-engage in the course are encouraged to contact Academic Advising to discuss their enrollment options. Students who begin an online course, but at some point in the semester cease attending, and do not provide official notification to withdraw, will be assigned a grade of "FN" ([Failure for Non-Attendance](#)). Students wishing to withdraw from courses after the official start date should familiarize themselves with the [withdrawal policy](#).

COURSE SCHEDULE

GLST 600

Textbooks: Bailey & Peoples, *Essentials of Cultural Anthropology* (2014).
 Elmer, *Cross-Cultural Connections* (2002).
 Hiebert, *The Gospel in Human Contexts* (2009).
 Howell & Paris, *Introducing Cultural Anthropology* (2011).

MODULE/ WEEK	READING & STUDY	ASSIGNMENTS	POINTS
1	Bailey & Peoples: chs. 1–2 Howell & Paris: chs. 1–4 1 presentation 1 video	Course Requirements Checklist DB Forum 1	10 50
2	Elmer: entire text 1 presentation	DB Forum 2 Book Critique 1: <i>Cross-Cultural Connections</i>	50 125
3	Bailey & Peoples: chs. 3–6 Howell & Paris: chs. 5–6 1 presentation	Exam 1	50
4	Hiebert: chs. 1–5 1 presentation 1 article	DB Forum 3 Interview	50 100
5	Bailey & Peoples: chs. 7–9 Hiebert: chs. 6–9 1 presentation 1 website	Article Critique: <i>Getting Our Accent Right</i> Book Critique 2: <i>The Gospel in Human Contexts</i>	50 125
6	Bailey & Peoples: chs. 10–11 Howell & Paris: chs. 7–8 1 presentation	DB Forum 4 Exam 2	50 50
7	Howell & Paris: chs. 9–10 1 presentation 1 website	Research Paper	200
8	Bailey & Peoples: chs. 12–13 Howell & Paris: chs. 11–12 1 presentation	DB Forum 5 Exam 3	50 50
TOTAL			1010

DB = Discussion Board

NOTE: Each course module/week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.