

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.

COURSE SYLLABUS

ETHM 613

APPLIED ETHNOMUSICOLOGY

COURSE DESCRIPTION

The practice of ethnomusicology including: 1) a summary of technology and audio/video recording practices; 2) development of professional and intercultural relationships; 3) contextualization of music in worship, discipleship, and evangelism; 4) promoting the creation of indigenous Christian songs; 5) promoting the distribution of such songs through appropriate media; and, 6) introduction to other areas of applied ethnomusicology.

RATIONALE

This course will equip the student with the necessary fieldwork theories, methods, and techniques to understand and participate within the sub-discipline of applied ethnomusicology, including: music advocacy, music ministry, ethnodoxology, and the proactive support of musicians and communities. By incorporating ideas from public and private sector applied ethnomusicology and anthropology, and from Christian ethnomusicology practices, the student will be able to utilize the best of both approaches in order to become a catalyst for applied projects around the world, as well as facilitating culturally relevant church plants, deep discipleship, meaningful worship, and effective evangelism through music.

I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the [Academic Course Catalog](#).

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>.

III. RECOMMENDED RESOURCES

Ingalls, Monique, Carolyn Landau, and Tom Wagner. *Christian Congregational Music: Performance, Identity and Experience*. London: Routledge, 2013. ISBN: 9781409466024.

IV. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Microsoft Office

V. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- A. Explain the practical side of Ethnomusicology through a detailed knowledge of fieldwork practices.
- B. Analyze the various applications of Applied Ethnomusicology.

- C. Implement specific approaches for ways that Ethnomusicology can be put into practice.
- D. Apply appropriate field procedures for using audio-video recording that includes technology and its proper documentation.

VI. COURSE REQUIREMENTS AND ASSIGNMENTS

- A. Textbook readings and lecture presentations
- B. Course Requirements Checklist

After reading the Course Syllabus and [Student Expectations](#), the student will complete the related checklist found in Module/Week 1.
- C. Discussion Board Forums (7)

Discussion boards are collaborative learning experiences. Therefore, the student is required to create 2 threads in response to the provided prompt for each forum. Each thread must be at least 250 words and demonstrate course-related knowledge and ask questions that spur conversation. In addition to the thread, the student is required to reply to 3 other classmates' threads. Each reply must be 250 words in order to count as one of the 5 required posts for the module/week. All threads and replies must contain at least 1 citation each, and current Turabian format must be used.
- D. Reflection Papers (3)

For this assignment, the student will write three 5–6-page research-based papers in current Turabian format that focus on the readings for the assigned modules/weeks. The papers must include at least 4–6 references and may include the course assigned readings in addition to other scholarly sources.
- E. Case Study Presentation

The student will create a presentation on the worship style of a culture from the course reading. This presentation will include both a PowerPoint and a paper. The paper must be 7–8 pages, and the PowerPoint must contain at least 10 slides of content including 3 musical links to web content on Smithsonian Global Sound (free through Liberty databases), YouTube, Vimeo or other video hosting website. Current Turabian format must be used. The paper must include 4–6 scholarly sources and at least 1 relevant biblical reference appropriate to the chosen culture. This assignment will be submitted to both a SafeAssign link and discussion board thread in Blackboard.
- F. Final Project

The student will formulate an action plan to impact his/her community through applied ethnomusicology. The student will write a 15–20-page paper in current Turabian format, including title page, table of contents, and bibliography. There must be at least 10 scholarly sources supporting the main idea. Well-organized project proposals will lay out a statement of need/purpose, a rationale for applied approach in this context, logistical considerations (like time and budget), community context/description, a detailed plan of project implementation, and follow up.

VII. COURSE GRADING AND POLICIES**A. Points**

Course Requirements Checklist	10
Discussion Board Forums (7 at 50 pts ea)	350
Reflection Papers (3 at 100 pts ea)	300
Case Study Presentation	150
Final Project	200
Total	1010

B. Scale

A = 940–1010 A- = 920–939 B+ = 900–919 B = 860–899 B- = 840–859
 C+ = 820–839 C = 780–819 C- = 760–779 D+ = 740–759 D = 700–739
 D- = 680–699 F = 0–679

C. Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

COURSE SCHEDULE

ETHM 613

Textbooks: Barz & Cooley, *Shadows in the Field* (2008).
 Farhadian, *Christian Worship Worldwide* (2007).
 Krabill, *Worship and Mission for the Global Church* (2013).
 McKinney, *Globe-Trotting in Sandals* (2000).
 Schrag, *Creating Local Arts Together* (2013).

MODULE/ WEEK	READING & STUDY	ASSIGNMENTS	POINTS
1	Barz & Cooley: ch. 16 1 presentation 4 websites	Course Requirements Checklist Class Introductions DB Forum 1	10 0 50
2	1 presentation 8 websites	DB Forum 2 Reflection Paper 1	50 100
3	Farhadian: Preface—Part I, Part III 1 presentation 4 websites	DB Forum 3 Reflection Paper 2	50 100
4	Farhadian: Selected Readings Krabill: entire book Schrag: entire book 1 presentation 1 website	DB Forum 4	50
5	Barz & Cooley: Foreword, chs. 1–2 McKinney: entire book 1 presentation 2 websites	DB Forum 5 Case Study Presentation	50 150
6	1 presentation 5 websites	DB Forum 6 Reflection Paper 3	50 100
7	Barz & Cooley: chs. 4, 6, 8, 12 2 presentations 2 websites	DB Forum 7	50
8	Individual Research 1 presentation	Final Project	200
TOTAL			1010

DB = Discussion Board

NOTE: Each course module/week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.