

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.

COURSE SYLLABUS

ETHM 600

TRANSCRIPTION AND ANALYSIS OF NON-WESTERN MUSIC

COURSE DESCRIPTION

Practice in the generative transcription and theoretical analysis of non-Western music systems, including etic and emic elements, systems of notation, and computer-assisted analysis.

RATIONALE

This course is intended to provide the student with the skills to begin to analyze the theoretical structures of non-Western music systems. The purpose is to enable the prospective ethnomusicologist to generate music compositions in the style of any people group that he/she may serve. This can become a key factor in developing music for the local church in missions.

I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the [Academic Course Catalog](#).

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>

III. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Microsoft Word
- D. Speech Analyzer Software (freeware): www.sil.org

IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- A. Describe the purpose of transcription and analysis of non-Western music.
- B. Demonstrate the process of transcription and analysis of non-Western music in developing a particular result, including a generative result.
- C. Demonstrate the use of technology in the field of ethnomusicology.
- D. Identify different music systems through music analysis.
- E. Evaluate the applicability of transcription and analysis to outreach.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

A. Textbook readings and lecture presentations

B. Course Requirements Checklist

After reading the Course Syllabus and [Student Expectations](#), the student will complete the related checklist found in Module/Week 1.

C. Text Discussion Board Forums (5)

Discussion boards are collaborative learning experiences. Therefore, the student is required to provide a thread or threads in response to prompts for each forum. In addition to the thread(s), the student is required to reply to classmates' threads. These forums will be based on the course textbook reading. Specific requirements are detailed in each forum's prompt.

D. Transcription and Analysis Discussion Board Forums (5)

Discussion boards are collaborative learning experiences. Therefore, the student is required to provide a thread or threads in response to prompts for each forum. In addition to the thread(s), the student is required to reply to classmates' threads. These forums will be based on the transcription and analysis work that is done throughout the course. Specific requirements are detailed in each forum's prompt.

E. Written Responses (5)

The student will compose responses to questions pertaining to some of the assigned reading in the course. Each assignment must contain 300–350 words and at least 1 citation.

F. Transcriptions and Analyses (4)

Transcription and analysis work is a regular part of skill development in ethnomusicology. This course utilizes a range of assignments that involve transcription and analysis. Specific requirements are detailed in the Transcriptions and Analyses Instructions document.

G. Article Reviews (3)

The student will write reviews in current Turabian format that focuses on the assigned journal articles. Each review must be 700–900 words and be submitted to the appropriate discussion board forum.

H. Final Project

The Final Project is the culminating assignment of the course, combining work in both transcription and analysis. Details are available in the Final Project Instructions document.

VI. COURSE GRADING AND POLICIES**A. Points**

Course Requirements Checklist	10
Text Discussion Board Forums (5 at 30 pts ea)	150
Transcription and Analysis DB Forums (5 at 25 pts ea)	125
Written Responses (5 at 30 pts ea)	150
Transcriptions and Analyses (4 at 35 pts ea)	140
Article Reviews (3 at 45 pts ea)	135
Final Project	300
Total	1010

B. Scale

A = 940–1010 A- = 920–939 B+ = 900–919 B = 860–899 B- = 840–859
 C+ = 820–839 C = 780–819 C- = 760–779 D+ = 740–759 D = 700–739
 D- = 680–699 F = 0–679

C. Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

COURSE SCHEDULE

ETHM 600

Textbooks: Chenoweth, *Melodic Perception and Analysis: A Manual on Ethnic Melody* (1972).
 Myers, *Ethnomusicology: An Introduction* (1992).
 Nettl, *The Study of Ethnomusicology: Thirty-Three Discussions* (2015).

MODULE/ WEEK	READING & STUDY	ASSIGNMENTS	POINTS
1	Myers: ch. 5 Nettl: chs. 5–9	Course Requirements Checklist	10
		Class Introductions	0
		Text DB Forum 1	30
		Written Response 1	30
		Written Response 2	30
		Transcription and Analysis 1	35
2	Chenoweth: chs. 1–5 Myers: ch. 6 1 document	Text DB Forum 2	30
		Transcription and Analysis DB Forum 1	25
		Written Response 3	30
3	2 websites	Text DB Forum 3	30
		Transcription and Analysis DB Forum 2	25
		Article Review 1	45
4	Myers: ch. 7 Nettl: chs. 7–9	Text DB Forum 4	30
		Transcription and Analysis DB Forum 3	25
		Written Response 4	30
		Written Response 5	30
5	Chenoweth: chs. 6–14 1 document 1 website	Text DB Forum 5	30
		Transcription and Analysis DB Forum 4	25
		Transcription and Analysis 2	35
		Article Review 2	45
6	1 website	Transcription and Analysis 3	35
		Article Review 3	45
7	Individual Research 1 website	Transcription and Analysis DB Forum 5	25
		Transcription and Analysis 4	35
8	Individual Research 1 website	Final Project	300
TOTAL			1010

DB = Discussion Board

NOTE: Each course module/week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.