

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.

COURSE SYLLABUS

ETHM 546

SEMINAR IN ETHNIC MUSIC - CHINA

COURSE DESCRIPTION

This course is a concentrated study of the Chinese music culture: its philosophy, history, instruments, ethnic minority music, ritual and religious music, vocal and dramatic music, and contemporary trends.

RATIONALE

This class on Chinese music is intended to provide the student with a more culture specific study than other general ethnomusicology courses. Special attention is given to the contrast between the context, use, and function of music within that culture as a means of identifying cultural insight for the use of indigenous music in Christian worship, discipleship, and evangelism.

I. PREREQUISITES

For information regarding prerequisites for this course, please refer to the [Academic Course Catalog](#).

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>.

III. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio and video equipment
- B. Internet access (broadband recommended)
- C. Microsoft Word

IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

1. Understand the music culture of a specific world area (Program Outcomes: 3, 4, 12)
 - 1.1 Explain music culture distinctives of a specific world music area
 - 1.2 Distinguish between general characteristics of major music systems of the world.
2. Interrelate with people of divergent cultural groupings (Program Outcomes: 1, 2, 3, 4)
 - 2.1 Use a basic vocabulary for communicating with musicians
 - 2.2 Establish cross-cultural relationships through music participation and communication skills.

3. Understand uniqueness of music culture values within the selected ethnic group (Program Outcomes: 12, 13)
 - 3.1 Explain theories of ethnographic analysis related to a specific world area
 - 3.2 Distinguish between traditional music of a specific culture and the musical influences of the West on that culture.
4. Show professional preparedness for service with a variety of agencies (Program Outcomes: 9, 13, 18, 19).
 - 4.1 Evaluate a specific non-Western music culture for possible further study, including during the Internship in Ethnomusicology
 - 4.2 Identify personal interest and aptitude for serving in that world area.
 - 4.3 Distinguish between Christian music groups in the United States and those of selected ethnic groups as related to the use of music in religious practice.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

A. Reading and Study Materials

In addition to the textbooks given above, a collection of articles, audio/video materials, and power-points are listed on Blackboard under each course module within “course content.” These study items are either available on Liberty’s Research Portal, provided on a CD with the *Music in China* textbook by Frederick Lau, or will be posted by the instructor in the course module. Students will be expected to complete the study assignments early in the week so that all discussion threads can be added by the proper time.

B. Discussion Board Forums (8)

Students are to participate in 8 Discussion Board forums. Each forum requires the student to post a thread in response to the given topic and a reply to at least two classmates’ threads. Threads should be at least 250 words and replies 100 words. Topics will be chosen based on the Reading & Study assignments for that module/week. Both threads and replies should consist of well thought out, original postings. Discussion board forums will be graded by quality, frequency, and timeliness. The threads should be posted by 11:59 p.m. (ET) on Thursday of the assigned module, and the two replies are to be posted by 11:59 p.m. (ET) on Sunday of the assigned module.

C. Reflection Papers

Three Reflection Papers based on the study materials will be written in this course. Each paper should be approximately 500 words (not more than 2 pages of text, excluding the title page and bibliography), double spaced, and written based on the Turabian style. Be sure to cite all references used including the textbooks. These papers should be written as a Word document since other programs such as “Works” do not allow the instructor to give appropriate feedback. Topics can be found under Course Content. Reflection Papers will be due in Modules 2, 4, and 6.

D. Final Paper/Project

The Final Project is a 1,000-word document (not more than 5 pages of text, excluding the title page and bibliography) that will compare and contrast Chinese music with Western music. Include discussions of instrumental music, vocal & dramatic music, ethnic minorities' music, religious music, and musical influences from other cultures. Feel free to draw on any experiences from the course including discussion board interaction, audio and video examples, assigned readings, and any additional materials you have found in your personal research. Both historical and philosophical backgrounds in the Chinese culture should be taken into account. The project is due in Module 8.

VI. COURSE GRADING AND POLICIES

A. Points

Course Requirements Checklist	10
Discussion Board forums (8 at 20 points each)	160
Reflection Papers (3 at 150 points each)	450
Final Project	<u>390</u>
Total	1010

B. Scale

A = 940–1000 A- = 920–939 B+ = 900–919 B = 860–899 B- = 840–859
 C+ = 820–839 C = 780–819 C- = 760–779 D+ = 740–759 D = 700–739
 D- = 680–699 F = 679 and below.

C. Disability Assistance

Students with a documented disability may contact Liberty University's Online Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

COURSE SCHEDULE

ETHM 546

Textbooks: Jin, Jie, *Chinese Music*, 2011; Lau, Frederick, *Music in China*, 2008; So, Jenny F., *Music in the Age of Confucius*, 2000; Xi, Qiang, *Chinese Music and Musical Instruments*, 2011; and Turabian, *A Manual for Writers*, 8th ed., 2013.

WEEK/ MODULE	READING & STUDY	ASSIGNMENTS	POINTS
1	Texts—Jin: ch. 2; Lau: ch. 5 Articles—7 in Course Content A/V—Lau: ch. 5 CD PP—Intro to China	Course Requirements Checklist Class Introduction Discussion Board Forum 1	10 0 20
2	Texts—Jin: ch. 1; Xi: ch. 2 Articles—2 in Course Content	Discussion Board Forum 2 Reflection Paper 1	20 150
3	Texts—So: 7-137 Article—1 in Course Content	Discussion Board Forum 3	20
4	Texts—Jin: ch. 3; Xi: preface, ch. 1 Article—1 in Course Content A/V—JVC exerpts from Vol. 3 PP—Chinese Musical Instruments	Discussion Board Forum 4 Reflection Paper 2	20 150
5	Texts—Lau: chs. 1, 2, 3 Articles—3 in Course Content A/V—Lau: chs. 1, 2, 3 CD JVC exerpts from Vol. 3	Discussion Board Forum 5	20
6	Texts—Jin: ch. 5 Articles—16 in Course Content A/V—JVC exerpts from Vol. 4 & 5 PP—Chinese Religious Music	Discussion Board Forum 6 Reflection Paper 3	20 150
7	Texts—Jin: chs. 4, 6; Lau: ch. 3 Articles—11 in Course Content A/V—Lau: ch. 3 CD JVC exerpts from Vol. 3 & 4 PP—Chinese Vocal Music	Discussion Board Forum 7	20
8	Texts—Jin: chs. 7-8; Lau: chs. 4, 6 Articles—10 in Course Content A/V—Lau: chs. 4, 6 CD “Singing to Remember”	Discussion Board Forum 8 Final Project	20 390
TOTAL			1010

NOTE: Each course week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final week ends at 11:59 p.m. (ET) on Friday.