

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should <u>not</u> be used to purchase course materials.



COURSE SYLLABUS

ETHM 530 Worship and Culture

COURSE DESCRIPTION

A study of worship as observed in biblical examples. Scriptural principles regarding worship are applied to the life of the individual and to individual responsibility in the corporate worship experience. Emphasis is on building a theological orientation for interculturality by understanding the nature of worship as the foundation for building interdependent relationships.

RATIONALE

This course is designed to establish biblical principles for worship that are eternal and universal, while recognizing the great diversity within the various world cultures that are demographic in nature. The purpose is to provide for critical contextualization in the use of indigenous music for worship, discipleship, and evangelism.

I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the <u>Academic</u> <u>Course Catalog</u>.

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: <u>http://bookstore.mbsdirect.net/liberty.htm</u>

III. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Microsoft Word

IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- A. Analyze specific Biblical examples of acceptable or unacceptable worship.
- B. Identify cultural worship examples as acceptable or unacceptable.
- C. Discuss theological and cultural issues related to the contextualization of worship.
- D. Compare the Biblical position of acceptable and unacceptable worship with contemporary Christian practices in personal culture with worship practices in other ethnic cultures.

E. Formulate a Biblical/theological position paper for personal and corporate worship for presentation to others.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

- A. Textbook readings and lecture presentations
- B. Course Requirements Checklist

After reading the Course Syllabus and <u>Student Expectations</u>, the student will complete the related checklist found in Module/Week 1.

C. Discussion Board Forums (5)

Discussion boards are collaborative learning experiences. Therefore, the student is required to provide a thread in response to the provided prompt for each forum. Each thread must be 450-500 words and demonstrate course-related knowledge. In addition to the thread, the student is required to reply to 2 other classmates' threads. Each reply must be 200 words.

D. Pre-Test

The student will take the pre-test provided within the course. After taking the pre-test the student will respond in comparison to the observations provided in Appendix A and answer the questions provided in the instructions. The response to the pre-test must be 450-500 words in length.

E. Reflection Papers (4)

Each student will complete 4 reflection papers based on the instructions provided within the course. Each reflection paper must be 450-500 words in length and comply with Turabian format.

F. Final Paper

Each student will write a doctrinal position paper on the topic of worship that follows the guidelines provided within the course. The paper must be a minimum of 1500 words in length with a maximum of 2000 words in length. This paper must be substantiated using only the Bible, assigned course readings, and presentations from this course.

VI. COURSE GRADING AND POLICIES

A. Points

Course Requirements Checklist		10
Discussion Board Forums (5 at 75 pts ea)		375
Pre-test		75
Reflection Papers (4 at 75 pts ea)		300
Final Project		250
-	Total	1010

B. Scale

C. Style Guidelines

All assignments for this course are to be formatted in accordance with the <u>LBTS</u> <u>Writing Guide</u> and the latest edition of the Turabian style manual (*A Manual for Writers of Research Papers, Theses, and Dissertations*). Discussion assignments and essay examinations may use the parenthetical citation style. All other written assignments should use the footnote citation style. Supplemental writing aids are available via the <u>Online Writing Center</u>.

D. Extra Credit

No additional "for credit" assignments will be permitted beyond those given in the course requirements stated above.

E. Course Changes

Course requirements are subject to change by the administration of the University at any time with appropriate notice.

F. Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Academic Support (ODAS) at <u>LUOODAS@liberty.edu</u> to make arrangements for academic accommodations. Further information can be found at <u>www.liberty.edu/disabilitysupport</u>.



COURSE SCHEDULE

ETHM 530

Textbooks: Benham, Worship & Culture (2016).

Module/ Week	READING & STUDY	ASSIGNMENTS	POINTS
1	Benham: introduction 1 presentation	Course Requirements Checklist Class Introductions DB Forum 1 Pre-Test	10 0 75 75
2	Benham: select readings Bible Readings 1 presentation	Reflection Paper 1	75
3	Benham: select readings Bible Readings 2 presentations	DB Forum 2	75
4	Benham: select readings Bible Readings 1 presentation	DB Forum 3	75
5	Benham: select readings Bible Readings 1 presentation	Reflection Paper 2	75
6	Benham: select readings Bible Readings 1 presentation	DB Forum 4 Reflection Paper 3	75 75
7	Benham: select readings Bible Readings 2 presentations	DB Forum 5 Reflection Paper 4	75 75
8	Benham: select readings Bible Readings Hiebert Lausanne Nairobi 1 presentation	Final Project	250
TOTAL			1010

DB = Discussion Board

NOTE: Each course module/week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.