

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.

COURSE SYLLABUS

ENGL 656

STUDIES IN WORLD LITERATURES

COURSE DESCRIPTION

This course is a study of some of the world's literary masterpieces from antiquity to the present with particular emphasis on religious texts, diverse literary traditions, and universal themes.

RATIONALE

World Literatures record enduring human values that reveal commonly held experiences across all people groups. Studying such literature can be aesthetically pleasing; equip one with analytical skills; encourage the exploration of a diversity of content, authors, and genres; and reveal valuable insights about the human condition, thus broadening one's intellectual outlook.

I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the [Academic Course Catalog](#).

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>

Disclaimer: The above resource provides information consistent with the latest research regarding the subject area. Liberty University does not necessarily endorse specific personal, religious, philosophical, or political positions found in this resources.

III. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Microsoft Word
(Microsoft 365 Office is available free to Liberty University students.)

IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- A. Characterize literary works from antiquity to the present.
- B. Analyze the works in their moral, literary, cultural, and historical contexts.

- C. Explore the enduring human values which unite the various literary traditions.
- D. Examine the works not only as literature but also as products of their age, showing how they were influenced by and influenced their society.
- E. Compare and contrast the specific talents and diverse literary style among the various writers/texts.
- F. Show how the literature does or does not reflect Christian values.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

- A. Textbook readings and lecture presentations
- B. Course Requirements Checklist

As the first activity in this course, please read the syllabus, the course schedule, and [Student Expectations](#). After reading the syllabus, the course schedule, and Student Expectations, the student will then complete the related checklist found in Module/Week 1.

- C. Discussion Board Activities (24)

Twelve Discussion Board Posts are required, and twelve Discussion Board Comments are required. Instructions are given on Blackboard.

- D. Mid-term Essay

During Weeks 3 and 4, students will write 1300 to 1600 word paper comparing two of the assigned readings. Instructions are given on Blackboard.

- E. Research Project

During Weeks 7 and 8, students will write a 2000 to 2500 word research paper.

VI. COURSE GRADING AND POLICIES

- A. Points

Course Requirements Checklist	10 points
Discussion Board Posts (12 x 45 points each)	540 points
Discussion Board Comments (12 x 10 points each)	120 points
Essay Part 1	40 points
Essay Part 2	100 points
Research Paper Part 1	50 points
Research Paper Part 2	150 points
Total	1010

- B. Scale

A = 940–1010 A- = 920–939 B+ = 900–919 B = 860–899 B- = 840–859
 C+ = 820–839 C = 780–819 C- = 760–779 D+ = 740–759 D = 700–739
 D- = 680–699 F = 0–679

C. Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

ENGL 656 - Course Schedule

Week		
1	Module A: Creation Stories Read: <i>Popol Vuh</i> , Vol. C, p. 773-795. *Genesis, Chapters 1-4.	Module B: Searching for Life's Meaning Read: <i>Gilgamesh</i> , Vol. A. p. 56-97. *Psalm 49.
2	Module C: Colonialism and Post-Colonial Texts Read: <i>Things Fall Apart</i> by Chinua Achebe, Vol. F, p. 765-807 (chapter 1-10).	Module D: Colonialism and Post-Colonial Texts Read: <i>Things Fall Apart</i> by Chinua Achebe, Vol. F, p. 807-849 (chapter 11-25).
3	Module E: Accepting or Rejecting What Is: Read: <i>Bhagavad Gita</i> (from Book 6 of <i>Mahabharata of Vyasa</i>), Vol. A, p. 809-810 and 839-851.	Essay Project Part 1: Thesis, Paragraph, and Outline. Follow the instructions on Blackboard.
4	Module F: Accepting or Rejecting What Is: Read: "Dao De Jing," Vol. A, p. 1061-1068. "Oedipus," by Sophocles, Vol. A, p. 616-656.	Essay Project Part 2: Final Draft. Follow the instructions on Blackboard.
5	Module G: Searching for the Goal of Life Read: <i>Confessions</i> by Augustine, Vol. A, p. 1297-1323.	Module H: Learning How to Truly Live Read: <i>Analects</i> by Confucius, Vol. A, p. 1046-1060. <i>Quran</i> , Vol. B, 341-347 and 353-358.

		"To Dionigi da Borgo San Sepolcro" ("On Climbing Mt. Ventoux") by Petrarch, Vol. C, p. 183-190.
6	<p>Module I: Relationships Read:</p> <p><i>Canzoniere</i>, by Petrarach, Vol. C, p. 183-184 and 196-202.</p> <p>Anne Bradstreet (poems and letter), Vol. C, p. 690-699.</p> <p>*Ruth (the book of the Bible).</p>	<p>Module J: Relationships Read:</p> <p><i>The Tale of Genji</i>, by Shikibu, Vol. B, p. 146-221.</p>
7	<p>Module K: Dealing with Death. Read:</p> <p>"Zeami" (Noh Drama), Vol. B, p. 282-291.</p> <p>"The Death of Ivan Ilych," by Tolstoy, Vol. E, p. 542-579.</p>	<p>Research Paper Part 1: Thesis, Sources, and Paragraph.</p> <p>Follow the instructions on Blackboard.</p>
8	<p>Module L: Other Perspectives. Read:</p> <p>"Child of Europe," by Czeslaw Milosz, Vol. F., p. 477-481.</p> <p>"Ice Tricksters," by Gerald Vizenor, Vol. F., p. 642-650.</p> <p>"Half a Tale," by Banarasidas, Vol. D., p. 36-43.</p>	<p>Research Paper Part 2: Final Draft.</p> <p>Follow the instructions on Blackboard.</p>