

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.

COURSE SYLLABUS

ENGL 341

AMERICAN REALISM AND NATURALISM

COURSE DESCRIPTION

A study of the major writers of American Realism and Naturalism (1865-1930): Twain, James, Chopin, Crane, Dreiser and others. Research paper required.

RATIONALE

The study of American literature from the end of the American Civil War to the conclusion of World War I helps the student to understand and appreciate the cultural, social, economic, philosophical, religious, and literary heritage of the United States from 1865-1930.

I. PREREQUISITES

For information regarding prerequisites for this course, please refer to the [Academic Course Catalog](#).

II. REQUIRED RESOURCES

Click on the following link to view the required resource(s) for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>

III. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Blackboard [recommended browsers](#)
- D. Microsoft Office

IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- A. Examine, in their entirety, the assigned literature selections from the American Realistic (1865-1900) and Naturalistic (1900-1930) periods.
- B. Describe the historical and literary background of the Realistic and Naturalistic periods.
- C. Compare and contrast the Realistic and Naturalistic periods.
- D. Describe the specific talents and diversity of the authors and works studied.
- E. Evaluate the merits of literary works on the basis of style, content, and absence or presence of biblical truth.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

A. Textbook readings and lecture presentations/notes

B. Course Requirements Checklist

After reading the Syllabus and [Student Expectations](#), the student will complete the related checklist found in Module/Week 1.

C. Discussion Board Forums (3)

Discussion boards are collaborative learning experiences. Therefore, the student is required to provide a thread in response to the provided topic for each forum. Each thread must be 250–400 words in length and demonstrate course related knowledge. In addition to the thread, the student is required to reply to 1 other classmate's thread. The reply must be 250–400 words in length. The student is required to cite sources using current MLA formatting.

D. Essays (2)

Essay topics must be selected from the provided list. Essay 1 must be 4–6 pages in length and must have 1 primary source with at least 2 secondary sources. Essay 2 must be 8–10 pages in length and must cite at least 2 primary sources with at least 4 secondary sources. Current MLA formatting is required.

E. Reading Quizzes (14)

Each quiz will correspond to the reading assignments, be open-book/open-notes, contain 5-10 multiple-choice or true/false questions, and have a time limit of 5-10 minutes.

F. Exams (2)

The exams will cover material from the Reading & Study folders. Each exam will contain multiple-choice and/or essay questions. The exams are open-book/open-notes with time limits of 1 hour and 30 minutes each.

VI. COURSE GRADING AND POLICIES

A. Points

Course Requirements Checklist	10
Discussion Board Threads (1 at 60 pts, 2 at 60 pts ea)	180
Discussion Board Replies (2 at 40 pts ea)	80
Essays (2 at 200 pts ea)	400
Reading Quizzes (14 at 10 pts ea)	140
Exam 1 (Modules 1–4)	100
Exam 2 (Modules 5–8)	100
Total	1010

B. Scale

A = 900–1010 B = 800–899 C = 700–799 D = 600–699 F = 0–599

C. Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

COURSE SCHEDULE

ENGL 341

Textbooks: Dreiser, *Sister Carrie*.
James, *Portrait of a Lady*.
Perkins & Perkins, *The American Tradition in Literature* (2009).

MODULE/ WEEK	READING & STUDY	ASSIGNMENTS	POINTS
1	Mark Twain Headnote, <i>Huck Finn</i> , chs. 1-31 2 presentations 1 lecture note	Course Requirements Checklist Introduction Discussion Board DB Forum 1 Reading Quiz 1	10 0 60 10
2	<i>Huck Finn</i> , chs. 32-43; Twain, "The Notorious Jumping Frog..." From "Roughing It;" Whitman Headnote and "Song of Myself", 1-15, 43-52; Website: Dickinson Introduction and poems XX, LVII, XXIV, XCVI 2 presentations 1 lecture note	DB Forum 2 Thread Reading Quiz 2	60 10
3	Henry James Headnote and <i>Portrait of a Lady</i> , chs. 1-37 1 presentation 1 lecture note	DB Forum 2 Reply Reading Quiz 3	40 10
4	<i>Portrait</i> , chs. 38-55 James, "The Art of Fiction;" Howells Headnote, "Editha," and From "Criticism and Fiction;" Harris Headnote and "The Wonderful Tar-Baby Story;" Harte Headnote and "The Outcasts of Poker Flat" 2 presentations 1 lecture note	Reading Quiz 4 Reading Quiz 5 Exam 1	10 10 100
5	Crane Headnote, "A Man Said to the Universe," "Maggie," "The Open Boat," ch. 1-7 2 presentations 1 lecture note	Essay 1 Reading Quiz 6 Reading Quiz 7	200 10 10

6	Chopin Headnote and <i>The Awakening</i> , chs. 1-39; Gilman Headnote, “The Yellow Wallpaper;” Chesnutt Headnote and “The Passing of Grandison;” Dunbar Headnote and poems 2 presentations 1 lecture note	DB Forum 3 Thread Reading Quiz 8 Reading Quiz 9	60 10 10
7	Dreiser Headnote <i>Sister Carrie</i> , chs. 1–12 London Headnote and “To Build a Fire;” Robison Headnote and “Richard Cory” and “Miniver Cheevy” 2 presentations 1 lecture note	DB Forum 3 Reply Reading Quiz 10 Reading Quiz 11 Reading Quiz 12	40 10 10 10
8	<i>Sister Carrie</i> , chs. 13–47 2 presentations O’Neill Headnote Website: O’Neill’s <i>Desire Under the Elms</i> 1 lecture note	Essay 2 Reading Quiz 13 Reading Quiz 14 Exam 2	200 10 10 100
TOTAL			1010

DB = Discussion Board

NOTE: Each course module/week (except Module/Week 1) begins on Tuesday morning at 12:00 a.m. (ET) and ends on Monday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on Friday.