

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.

COURSE SYLLABUS

ENGL 221 **WORLD LITERATURE I**

COURSE DESCRIPTION

A survey of literary works from around the world beginning with the earliest civilizations through about A.D. 1550. Two critical papers are required.

RATIONALE

To fulfill several of Liberty University's core competencies, this course examines literary works from around the world and examines the common experiences of humans in many different historical periods and cultures. In the area of communication, this course reinforces the student's need to carefully read texts and to produce persuasive, well-structured, grammatically-sound, and easy-to-understand texts. In the area of critical thinking, this course emphasizes the importance of reading and understanding literary works within their historic and social context and within the context of the universal needs, emotions, and values found in human experience. In the area of biblical worldview, this course gives the student a knowledge and appreciation of various cultures and time periods, while also encouraging the student to integrate these studies of world literature into his or her biblical worldview.

I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the [Academic Course Catalog](#).

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>

III. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Blackboard [recommended browsers](#)
- D. Microsoft Office

IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- A. Demonstrate skills in close reading and interpretation of literary texts from a variety of periods, genres, and traditions.

- B. Analyze representative texts from various cultures and relate them to their literary and cultural contexts.
- C. Integrate a Christian worldview with the practice of literary reading and interpretation.
- D. Write with clarity.
- E. Recognize standard usage in English grammar, word choice (diction), phraseology, and sentence structure.
- F. Apply knowledge of sentence structure to basic sentence editing and revision.
- G. Write a persuasive analysis of a literary work.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

- A. Assigned readings and lecture presentations/notes
- B. Course Requirements Checklist

After reading the Course Syllabus and [Student Expectations](#), the student will complete the related checklist found in Module/Week 1.

- C. Discussion Board Forums (12)

Discussion boards are collaborative learning experiences. Therefore, for each forum (there are 2 forums per week), the student will submit 1 insightful quote from the assigned reading and write a 250–300-word thread explaining what the quote meant to the original readers of the text and what it means to people today. (Thus, each student will submit 2 posts per week with a total of 12 posts during the whole course.) The student will also submit 1 reply to another student's forum post. Replies should be 75–100 words. (Thus, each student will submit 2 replies per week with a total of 12 replies during the whole course.) See the schedule for details.

- D. Worldview Discussion Board Forum

The student will create a thread that explains how this course has influenced his or her biblical worldview. The thread must be 150–200 words and demonstrate course-related knowledge. In addition to the thread, the student will reply to the threads of at least 2 classmates. Each reply must be 75–125 words.

- E. Critical Essay

1. Paragraph and Outline

The student will select 2 assigned readings from Modules/Weeks 1–3. The student will write the first paragraph of his or her Critical Essay and develop a thesis and outline that compares the 2 readings.

2. Final Draft

The student will write a 900–1,200-word Critical Essay that compares the 2 previously selected readings from Modules/Weeks 1–3. The writing must be in the format of the student's chosen program (current MLA,

APA, or Turabian).

F. Critical Research Paper

1. Paragraph and Outline

The student will research a topic from 2 of the assigned readings in Modules/Weeks 5–7. The student will write the first paragraph, thesis, and outline of the Critical Research Paper. The student must reference at least 3 secondary sources that follow the guidelines established in the instructions according to correct APA, MLA, or Turabian format.

2. Final Draft

The student will write a 1,200–1,500-word Critical Research Paper in the format of his or her chosen program (current MLA, APA, or Turabian). The student must reference material from at least 3 secondary sources and at least 2 of the assigned readings from Modules/Weeks 5–7.

G. Quizzes (6)

Each quiz will cover the Reading & Study material for the assigned modules/weeks. Each quiz will be open-book/open-notes, contain 10 multiple-choice questions, and have a time limit of 30 minutes.

VI. COURSE GRADING AND POLICIES

A. Points

Course Requirements Checklist	10
Discussion Board Forums (12 at 30 pts ea)	360
Worldview Discussion Board Forum	25
Critical Essay	
Paragraph and Outline	25
Final Draft	100
Critical Research Paper	
Paragraph and Outline	50
Final Draft	200
Quizzes (6 at 40 pts ea)	240
Total	1010

B. Scale

A = 900–1010 B = 800–899 C = 700–799 D = 600–699 F = 0–599

C. Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

ENGL 221 LUO – Weekly Reading Schedule

Week 1/Part A: Images of Our Origin and Destiny

Genesis, Chapters 1-9 (Students will use a personal Bible.) **(see the note below)**

Enuma Elish: The Babylonian Epic of Creation -- (use links provided)

Read these sections:

Tablet I, lines 1-100;

Tablet II, lines 1-38;

Tablet IV, lines 1- 40 and 87-108;

Tablet V, lines 1-6; and

Tablet VI, lines 1- 9 and 123-132

Week 1/Part B: Images of Our Origin and Destiny

Metamorphoses (selection) by Ovid (*Finding Ourselves in World Literature*, Chapter 5)

"The Myth of Er," a selection from the *Republic* by Plato (*Finding Ourselves in World Literature*, Chapter 4)

"On the Dignity of Man" by Giovanni Pico Della Mirandola (*Finding Ourselves in World Literature*, Chapter 8)

Week 2/Part A: Warriors and the Meaning of Life and Death

The Epic of Gilgamesh (separate text or online)

Psalm 49 (Students will use a personal Bible.) **(see the note below)**

Week 2/Part B: Warriors and the Meaning of Life and Death

"Bhagavad-Gita" (*Literature and Spirituality* p. 139-149)

Week 3/Part A: The Individual and the Community in Conflict

Antigone by Sophocles (separate text or online)

"Socrates' Apology" by Plato (*Finding Ourselves in World Literature*, Chapter 2)

Week 3/Part B: The Individual and the Community in Conflict

"Allegory of the Cave" by Plato (*Finding Ourselves in World Literature*, Chapter 3)

"Speech at the Diet of Worms" by Martin Luther (*Finding Ourselves in World Literature*, Chapter 10)

Week 4: Critical Essay - First Paper Project

No new readings.
<p>Week 5/Part A: Social Power and the Human Heart</p> <p><i>Oedipus</i> by Sophocles. (separate text or online)</p>
<p>Week 5/Part B: Social Power and the Human Heart</p> <p><i>The Prince</i> (selections) by Machiavelli. (<i>Finding Ourselves in World Literature</i>, Chapter 9)</p> <p>The Story of Joseph in the Bible and in the Quran (<i>Literature and Spirituality</i> p. 110-134) (see the note below)</p>
<p>Week 6/Part A: The Power of Love (in its various forms)</p> <p>"Évening Faces," Chapter Four from <i>The Tale of Genji</i> (<i>Finding Ourselves in World Literature</i>, Chapter 6)</p> <p>"David and Bathsheba." (II Samuel 11:1 to 12:25) (see the note below)</p> <p>"Wisdom about Love." (Proverbs 5: 1-23; 6:20-35; 7:1-27; and 31:10-31) (Students will use a personal Bible.) (see the note below)</p> <p>"Defining Love." (I Corinthians 12:31 - 13:13). (Students will use a personal Bible.) (see the note below)</p>
<p>Week 6/Part B: The Power of Love (in its various forms)</p> <p><i>Canzoniere</i> by Petrarch (<i>Finding Ourselves in World Literature</i>, Chapter 7)</p> <p>Ruth (the book of the Bible). (Students will use a personal Bible.) (see the note below)</p> <p>"Odysseus and Penelope are Reunited," from the <i>Odyssey</i> by Homer (<i>Finding Ourselves in World Literature</i>, Chapter 1)</p>
<p>Week 7/Part A: Searching for Inner Peace</p> <p><i>Dhammapada</i> (selection) by Buddha (<i>Literature and Spirituality</i>, p. 4-6)</p> <p><i>Siddhartha</i> (selection), by Hesse (<i>Literature and Spirituality</i>, p. 9-16)</p> <p><i>Tao Teh King</i> (selection) by Lao-Tzu (<i>Literature and Spirituality</i>, p. 7-8)</p> <p>Paul's Epistles to the Romans, Chapters 5-8. (Students will use a personal Bible.) (see the note below)</p>
<p>Week 7/Part B: Searching for Inner Peace</p>

Confessions by Augustine (*Literature and Spirituality*, p. 19-29)

"Ascent of Mount Ventoux" by Petrarch (*Literature and Spirituality*, p. 29-35)

Week 8: Research Paper - Final Paper Project

No new readings.

***These biblical readings can be used to supplement the secular readings assigned. Students should not solely focus his or her Discussion Board posts, the Essay, or the Research Paper on the biblical readings. It is great to study the Bible, but this course is intended to introduce students to the many works of world literature.**