

**Note:**

**Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.**

## ***COURSE SYLLABUS***

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### **ENGL 102**

#### **COMPOSITION AND LITERATURE**

#### **COURSE DESCRIPTION**

Composition and Literature continues the emphasis on writing. Two analytical papers—based upon studies of the short story, poetry, and drama—and a research paper, sequentially developed, are required.

#### **RATIONALE**

English 102 continues the development of college-level writing skills and practice, providing the student with opportunities to: evaluate literature from a biblical worldview; examine structure, aesthetics, and issues; and organize thinking in written form. In addition, the research paper requirement strengthens the student's skills in investigating, analyzing, synthesizing, and evaluating the ideas of others while also sharpening the student's expression of his/her own conclusions. The introduction to literature enriches the student's general understanding of human experience, which will assist him/her in subsequent courses and in life.

#### **I. PREREQUISITE**

For information regarding prerequisites for this course, please refer to the Academic Course Catalog.

#### **II. REQUIRED RESOURCE PURCHASE**

Click on the following link to view the required resource(s) for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>

#### **III. ADDITIONAL MATERIALS FOR LEARNING**

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Blackboard [recommended browsers](#)
- D. Microsoft Office

#### **IV. MEASURABLE LEARNING OUTCOMES**

Upon successful completion of this course, the student will be able to:

- A. Write a persuasive analysis of a literary work.
- B. Write with clarity.

- C. Recognize standard usage in English grammar, word choice (diction), phraseology, and sentence structure.
- D. Apply knowledge of sentence structure to basic sentence editing and revision.
- E. Proceed independently through the various stages of research and to integrate sources accurately and effectively.
- F. Identify the theme and structure of each literary selection as well as the significant characteristics or elements of each genre studied.
- G. Evaluate the literary merit of a work.
- H. Identify the major theories of literary criticism to understand their implications from a biblical worldview.
- I. Identify ideas in literature to evaluate them from a biblical worldview.

**V. COURSE REQUIREMENTS AND ASSIGNMENTS**

- A. Textbook readings and lecture presentations/notes
- B. Course Requirements Checklist

After reading the Course Syllabus and [Student Expectations](#), the student will complete the related checklist found in Module/Week 1.

- C. Discussion Board Forums (2)

Discussion boards are collaborative learning experiences. Therefore, the student will create a thread in response to the provided prompt for each forum. Each thread must demonstrate course-related knowledge. In addition to the thread, the student will reply to at least 1 classmate's thread. For Discussion Board Forum 1, the thread must be 250–300 words and the reply must be 250–300 words. For Discussion Board Forum 2, the thread must be 100–150 words and the reply must be 75–100 words. Both the thread and the reply must demonstrate correct, formal writing style. (MLOs: A, B, C, D, G, H, I)

- D. Fiction Essay (with Thesis and Outline)

The student will compose a 750-word essay (3–4 pages) that compares and contrasts 2 stories from the Fiction Unit. The essay must focus on 1 or more of the elements of fiction that is covered in the course. The essay must include a title page, thesis statement, and outline followed by the essay. The student will have the opportunity to receive instructor feedback by submitting the thesis and outline prior to the essay. (MLOs: A, B, C, D, F, G)

- E. Poetry Essay (with Thesis and Outline)

The student will compose a 750-word essay (3–4 pages) that analyzes 1 piece of poetry covered in the Poetry Unit. The essay must include a title page, thesis statement, and outline followed by the essay. The student will have the opportunity to receive instructor feedback by submitting the thesis and outline prior to the essay. (MLOs: A, B, C, D, F, G)

F. Research Paper (with Thesis, Outline, Draft, and Bibliography)

The student will compose a final research paper of at least 1,500 words (5–7 pages) that incorporates a minimum of 6 citations, including the primary source and at least 5 secondary, scholarly sources. The research paper must have a title page, thesis statement, and outline followed by the paper and a correctly documented works cited page. The student will have the opportunity to receive instructor feedback by submitting the thesis, outline, draft, and bibliography prior to the research paper. (MLOs: A, B, C, D, E, F, G)

G. Pre-Tests (3)

In the module/week before each test, the student will take a pre-test that will help him/her prepare for the subsequent test. Each pre-test will be open-book/open-notes; consist of 20 multiple-choice, true/false, and matching questions; and have a 1-hour time limit. The student may take each pre-test as many times as he/she likes until the due date. The final attempt will be counted toward the final grade. (MLOs: C, F, H, I)

H. Tests (3)

The student will take 3 tests. Each test will be open-book/open-notes; consist of 50 multiple-choice, true/false, and reading comprehension questions; and have a 1-hour and 30-minute time limit. Unlike the pre-tests, the student may only take each test once. (MLOs: C, F, H, I)

## VI. COURSE GRADING AND POLICIES

A. Points

Course Requirements Checklist	10
Discussion Board Forums (1 at 100 pts, 1 at 50 pts)	150
Fiction Essay	150
Poetry Essay	150
Research Paper	250
Pre-Tests (3 at 20 pts ea)	60
Test 1 (Modules 1–3)	80
Test 2 (Modules 4–5)	80
Test 3 (Modules 6–8)	80
<b>Total</b>	<b>1010</b>

B. Scale

A = 900–1010 B = 800–899 C = 700–799 D = 600–699 F = 0–599

C. Writing and Formatting Policy

The student will be permitted to use the writing style that corresponds with his/her degree program (current APA, MLA, or Turabian) for all of his/her written work. All written assignments must be formatted correctly and consistently according to the style being used.

D. Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Academic Support (ODAS) at [LUOODAS@liberty.edu](mailto:LUOODAS@liberty.edu) to make arrangements for academic accommodations. Further information can be found at [www.liberty.edu/disabilitysupport](http://www.liberty.edu/disabilitysupport).

E. Quality Matters Seal of Approval

This certification mark recognizes that this course met Quality Matters Review Standards.



Quality Matters (QM) is a non-profit organization committed to quality assurance in Online Education. Courses that have received the QM Seal of Approval have passed rigorous reviews by Quality Matters evaluators and maintain their approval for five years.

## ***COURSE SCHEDULE***

### **ENGL 102**

Textbooks: Glenn & Gray, *Harbrace Essentials* (2018).  
Johnson & Arp, *Perrine's Literature* (2018).

MODULE/WEEK	READING & STUDY	ASSIGNMENTS	POINTS
1	Johnson & Arp: Introduction to Liberty University Online ENGL 102, pp. 56–61 5 presentations 3 lecture notes	Course Requirements Checklist Class Introductions DB Forum 1	10 0 100
2	Johnson & Arp: pp. 2–54, 97–118, 142–146, 192–198, 240–246, 264–271, 286–296, 297–310, A-51 6 presentations 6 lecture notes	Fiction Essay Thesis and Outline Pre-Test 1	0 20
3	Johnson & Arp: pp. 365–368, 391–403 2 presentations 2 lecture notes	Fiction Essay Test 1	150 80
4	Johnson & Arp: pp. 706–713, 725–734, 743–744, 759–763; A-44, A-46, A-52–53, 773–782, 792–813, 814–825, 861–862, 883–889, 963–967, 975–976, 983–985, 995–996 6 presentations 6 lecture notes	Poetry Essay Thesis and Outline Pre-Test 2	0 20
5	Johnson & Arp: pp. 773–782, 792–794, 834–837, 844–846, 850–855, 883–888, 900–916, 926–929, 945–952, 1044–1046, A-52–53. 4 presentations 4 lecture notes	Poetry Essay Test 2	150 80
6	Johnson & Arp: pp. 1076–1081, 1123–1127 Johnson & Arp: pp. 1250–1302 OR 1303–1396 3 presentations 3 lecture notes 1 PDF ( <i>Everyman</i> )	Pre-Test 3 Research Paper Thesis, Outline, Draft, and Bibliography	20 0
7	2 presentations 2 lecture notes 1 PDF	Research Paper	250
8	None	DB Forum 2 Test 3	50 80
<b>TOTAL</b>			<b>1010</b>

DB = Discussion Board

Please Note: These resources are only available in the digital course reading.

**NOTE:** Each course module/week (except Module/Week 1) begins on Tuesday morning at 12:00 a.m. (ET) and ends on Monday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.