

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.

COURSE SYLLABUS

ENGL 101

COMPOSITION AND RHETORIC

COURSE DESCRIPTION

Through the critical engagement of a variety of texts, including written, oral, and visual, this course prepares students to become careful readers, critical thinkers, and skilled writers. Drawing upon rhetorical theory, it emphasizes the practices of analytical reading, informed reasoning, effective writing, and sound argumentation. The course requires 4,000 words of writing in no fewer than five writing projects, three of which are argumentative essays incorporating external sources.

RATIONALE

Reading and writing are essential for success in college and in life. In English 101, the student will further develop his/her skills in analyzing texts, processing that information in the context of his/her worldview, and articulating his/her conclusions clearly to a particular audience.

I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the [Academic Course Catalog](#).

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>

III. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Blackboard [recommended browsers](#)
- D. Microsoft Office

IV. MEASURABLE LEARNING OUTCOMES (MLOs)

Upon successful completion of this course, the student will be able to:

- A. Understand and practice reading, writing, and rhetoric within the context of a biblical worldview.
- B. Apply methods of sound reasoning (induction and deduction) and argumentation in writing.

- C. Produce well-structured, grammatically sound essays using various modes of discourse.
- D. Integrate sources accurately and effectively.
- E. Write with clarity.
- F. Recognize standard usage in English grammar, word choice (diction), phraseology, and sentence structure.
- G. Apply knowledge of sentence structure to basic sentence editing and revision.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

- A. Textbook readings and lecture presentations

- B. Course Requirements Checklist

After reading the Course Syllabus and [Student Expectations](#), the student will complete the related checklist found in Module/Week 1.

- C. Discussion Board Forums (2)

Discussion boards are collaborative learning experiences. Therefore, for each forum assignment, the student will address the instructor's given topic. Then, the student will create one reply to a classmate's thread. (MLOs: A, B, D, E, F, G)

- D. Essay Theses/Outlines (3)

In preparation for writing each essay, the student will complete a Thesis/Outline for each paper demonstrating understanding of credible research and correct documentation style usage. (MLOs: A, B, C, D, E, F)

- E. Essays (3)

The student will write 3 essays throughout the course. Essay 1 will be a proposal argument of 1,000–1,200 words. Essay 2 will be an ethical argument of 1,000–1,200 words. Essay 3 will be a cause and effect argument of 1,200–1,500 words. (MLOs: A, B, C, D, E, F, G)

- F. MindTap Assignments (8)

The student will complete 8 MindTap activities. MindTap is an interactive resource that provides students with information about the topics related to argumentative essay development while accessing their knowledge. MindTap is built around the concept of "test to learn" in which students are given immediate feedback. The student is allowed to do each assignment 3 times with the highest counting for a grade. (MLOs: A, B, C, D, E, F, G)

- G. Grammar Tests (2)

The student will complete 2 open-notes grammar tests covering the grammar concepts in the Grammar Study Guides folder in each weekly module. Each test consists of 25 true/false and multiple-choice questions and can be taken up to 3 times with the highest score counting for the grade. (MLOs: F, G)

VI. COURSE GRADING AND POLICIES**A. Points**

Course Requirements Checklist	10
Discussion Board Forums (2 at 100 pts ea)	200
Essay Theses/Outlines (3 at 15 pts ea)	45
Essays (1 at 135, 1 at 150 pts, 1 at 170 pts)	455
MindTap Activities (8 at 25 pts ea)	200
Grammar Tests (2 at 50 pts ea)	100
Total	1010

B. Scale

A = 900–1010 B = 800–899 C = 700–799 D = 600–699 F = 0–599

C. Writing and Formatting Policy

The student will be permitted to use the writing style that corresponds with his/her degree program (current APA, MLA, or Turabian) for all of his/her written work. All written assignments must be formatted correctly and consistently according to the style being used.

D. Instructor Feedback and Response Time

Responses to student emails will be provided within 36 hours and assignment feedback will be given within 5 days from the assignment due date.

E. Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

F. Quality Matters Seal of Approval

This certification mark recognizes that this course met Quality Matters Review Standards.



COURSE SCHEDULE

ENGL 101

Textbooks: LUC: White & Billings, *The Well Crafted Argument* (2017).

MODULE/ WEEK	*READING & STUDY	ASSIGNMENTS	POINTS
1	<p style="text-align: center;">1 video</p> <p>Textbook: The Nature and Process of Argument (Sections 1-1 – 1-10) Christian Worldview (Sections 9-1 – 9-4) Which Documentation Style? (Section 10-1)</p> <p>Grammar: Commas-Pt. 1 Composition: Choose 1 Doc. Style folder 3 video tutorials & 2 quick reviews</p>	<p>Course Requirements Checklist Discussion Board Forum 1 MindTap Assignment</p>	<p>10 100 25</p>
2	<p>Textbook: The Nature and Process of Argument (Sections 1-11 – 1-16) The Elements of Argument (Section 11-3)</p> <p>Grammar: Commas-Pt. 2 Composition: 3 video tutorials & 3 quick reviews Proposal Essay: YouTube video Essay Sources</p>	<p>Essay 1 Thesis/Outline MindTap Assignment</p>	<p>15 25</p>
3	<p style="text-align: center;">1 video</p> <p>Textbook: Researching Argument (Sections 7-1 – 7-6e) Conventions of Writing (Section 11-8)</p> <p>Grammar: Commas-Pt. 3 Composition: 2 video tutorials & 1 quick review</p>	<p style="text-align: right;">Essay 1 MindTap Assignment</p>	<p>135 25</p>
4	<p style="text-align: center;">1 video</p> <p>Textbook: Researching Argument (Sections 7-11 – 7-15) The Elements of Argument (Section 11-6)</p> <p>Composition: 1 video tutorial & 1 quick review Ethical Essay: YouTube Video Essay Sources</p>	<p>Essay 2 Thesis/Outline Grammar Test 1 MindTap Assignment</p>	<p>15 50 25</p>

MODULE/ WEEK	*READING & STUDY	ASSIGNMENTS	POINTS
5	1 video Textbook: Classical Model of Argument (Sections 3-2b – 3-4b) Grammar: Sentences-Pt. 1 Composition: 2 video tutorials & 1 quick review	Essay 2 MindTap Assignment	150 25
6	Textbook: Classical Model of Argument (Sections 3-5 – 3-7) The Elements of Argument (Section 11-7) Grammar: Sentences-Pt. 2 Composition: 2 video tutorials & 2 quick reviews	Essay 3 Thesis/Outline MindTap Assignment	15 25
7	Textbook: Using the Rogerian Model (Sections 4-1 & 4-2a – 4-3b) Grammar: Sentences-Pt. 3 Composition: 1 video tutorial & 1 quick review	Essay 3 MindTap Assignment	170 25
8	Textbook: Reasoning: Methods and Fallacies (Sections 5-1 – 5-4f) Composition: 1 video tutorial & 1 quick review	Discussion Board Forum 2 Grammar Test 2 MindTap Assignment	100 50 25
TOTAL			1010

NOTE: Each course module/week (except Module/Week 1) begins on Tuesday morning at 12:00 a.m. (ET) and ends on Monday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.