

Note:

Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.

COURSE SYLLABUS

ARTS 515

ISSUES IN CONTEMPORARY ART

COURSE DESCRIPTION

This course presents an opportunity to conduct an in-depth graduate level study of issues in contemporary art as it relates to the Christian artist's perspective. The precise subject matter and parameters of this course will be supplied as appropriate by the professor.

RATIONALE

This purpose of this course is to broaden the student's Christian worldview through the investigation of contemporary art from 1960 to the present. This course will enable the student to think critically about the nature of creativity and the notion of artistic genius. We live in a visual world. Art is everywhere—from graffiti on the streets, to architecture, monuments, film, advertisements, and in museums—and this course will help the student to decode and understand the meaning of visual culture throughout the ages. Understanding, looking at, and thinking about the way images communicate meaning is important to our understanding of the world in which we live. The critical study of the complex relationships between Christianity and contemporary culture reveals a unique opportunity to combine faith and academics in a meaningful and enlightening manner. The student's Christian worldview will be enriched by studying the history of divine-inspired human creativity.

I. PREREQUISITE

For information regarding prerequisites for this course, please refer to the [Academic Course Catalog](#).

II. REQUIRED RESOURCE PURCHASE

Click on the following link to view the required resource(s) for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>

III. ADDITIONAL MATERIALS FOR LEARNING

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Microsoft Office

IV. MEASURABLE LEARNING OUTCOMES

Upon successful completion of this course, the student will be able to:

- A. Correctly utilize terms native to contemporary art.
- B. Summarize the nuances of philosophy, theology, and politics in contemporary art.

- C. Evaluate particular works of art and their creation according to artist, style, and influences.
- D. Critically analyze the worldview elements in contemporary art and articulate how it differs from a Christian worldview of the arts.

V. COURSE REQUIREMENTS AND ASSIGNMENTS

- A. Textbook readings and lecture presentations
- B. Course Requirements Checklist

After reading the Course Syllabus and [Student Expectations](#), the student will complete the related checklist found in Module/Week 1.

- C. Discussion Board Forums (4)

Discussion boards are collaborative learning experiences. Therefore, the student is required to create a thread in response to the provided prompt for each forum. Each thread must be at least 400 words, demonstrate course-related knowledge, and include 2 biblical principles. Assertions must be supported with at least 1 scholarly source in current MLA format. In addition to the thread, the student is required to reply to 3 other classmates' threads. Each reply must be at least 200 words.

- D. Essay Critique

The student will read and critique the assigned article using the provided Art History Analysis Sheet. The critique must be 800–1,000 words and be written in current MLA format.

- E. Virtual Tours and Journal Entries (5)

The student will complete virtual tours through various museums and historic locations. Each assignment must have a journal entry of at least 400 words and contain at least 1 citation (not the tour or the textbook). Current MLA format must be used.

- F. Research Paper

The student will write a research-based paper of at least 1,500–1,700 words in current MLA format that focuses on “God in the Gallery. Enrique Martinez Celaya’s Thing and Deception: The Artistic Practice of Belief.” The paper must include a bibliography of all sources consulted (at least 5–7 sources in addition to the course textbooks and the Bible). The paper will be submitted in 3 parts: the Annotated Bibliography, the Introduction and Thesis Statement, and the Final Submission.

- G. Reading Quizzes (8)

Each quiz will cover the Reading & Study material for the assigned module/week. Each quiz will be open-book/open-notes, contain 5 true/false questions, and have a 10-minute time limit.

VI. COURSE GRADING AND POLICIES**A. Points**

Course Requirements Checklist		10
Discussion Board Forums	(4 at 50 pts ea)	200
Essay Critique		100
Virtual Tours and Journal Entries	(5 at 75 pts ea)	375
Research Paper		
Annotated Bibliography		45
Introduction and Thesis Statement		45
Final Submission		160
Reading Quizzes	(1 at 5 pts; 7 at 10 pts ea)	75
	Total	1010

B. Scale

A = 940–1010 A- = 920–939 B+ = 900–919 B = 860–899 B- = 840–859
 C+ = 820–839 C = 780–819 C- = 760–779 D+ = 740–759 D = 700–739
 D- = 680–699 F = 0–679

C. Disability Assistance

Students with a documented disability may contact Liberty University Online's Office of Disability Academic Support (ODAS) at LUOODAS@liberty.edu to make arrangements for academic accommodations. Further information can be found at www.liberty.edu/disabilitysupport.

COURSE SCHEDULE

ARTS 515

Textbooks: Kalb, *Art since 1980: Charting the Contemporary* (2014).
Siedell, *God in the Gallery* (2008).

MODULE/ WEEK	READING & STUDY	ASSIGNMENTS	POINTS
1	Kalb: Introduction, ch. 1 Siedell: Introduction, ch. 1 12 presentations	Course Requirements Checklist Class Introductions DB Forum 1 Reading Quiz 1	10 0 50 5
2	Kalb: ch. 2–3 Siedell: ch. 2 10 presentations 1 website	Essay Critique Reading Quiz 2	100 10
3	Kalb: ch. 5 Siedell: ch. 3 5 presentations 1 website	Virtual Tour and Journal Entry 1 Research Paper: Annotated Bibliography Reading Quiz 3	75 45 10
4	Kalb: ch. 6 Siedell: ch. 4 9 presentations 1 website	DB Forum 2 Virtual Tour and Journal Entry 2 Reading Quiz 4	50 75 10
5	Kalb: ch. 7 10 presentations 1 website	Virtual Tour and Journal Entry 3 Research Paper: Introduction and Thesis Statement Reading Quiz 5	75 45 10
6	Kalb: chs. 8–9 Siedell: ch. 5, Conclusion 8 presentations 1 website	DB Forum 3 Virtual Tour and Journal Entry 4 Reading Quiz 6	50 75 10
7	Kalb: ch. 10 7 presentations 1 website	Research Paper: Final Submission Reading Quiz 7	160 10
8	Kalb: ch. 11 6 presentations 2 websites	DB Forum 4 Virtual Tour and Journal Entry 5 Reading Quiz 8	50 75 10
TOTAL			1010

DB = Discussion Board

NOTE: Each course module/week begins on Monday morning at 12:00 a.m. (ET) and ends on Sunday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.