

**Note:**

**Course content may be changed, term to term, without notice. The information below is provided as a guide for course selection and is not binding in any form, and should not be used to purchase course materials.**

## ***COURSE SYLLABUS***

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### **APOL 330**

#### **C. S. LEWIS AND THE APOLOGETIC IMAGINATION**

#### **COURSE DESCRIPTION**

This course examines the apologetic writings of C. S. Lewis. Particular focus is given to understanding Lewis within his context as well as drawing from various aspects of his apologetic approach for the current cultural moment.

#### **RATIONALE**

At the Provost's request, we are providing an A.A. in Apologetics to complement the new Apologetics cognate in the B.S. in Religion and the new Apologetics minor. This course helps to satisfy these efforts.

#### **I. PREREQUISITE**

For information regarding prerequisites for this course, please refer to the [Academic Course Catalog](#).

#### **II. REQUIRED RESOURCE PURCHASE**

Click on the following link to view the required resource(s) for the term in which you are registered: <http://bookstore.mbsdirect.net/liberty.htm>

#### **III. ADDITIONAL MATERIALS FOR LEARNING**

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Blackboard [recommended browsers](#)
- D. Microsoft Office
- E. School of Divinity Writing Guide:  
<https://www.liberty.edu/divinity/index.cfm?PID=28160>

**IV. MEASURABLE LEARNING OUTCOMES**

Upon successful completion of this course, the student will be able to:

- A. Recognize the presuppositions which undergird Lewis' apologetic.
- B. Explain C.S. Lewis' moral argument for God's existence.
- C. Describe how C.S. Lewis' approach was fitting for his historical and cultural context.
- D. Apply C.S. Lewis' apologetic system/arguments to today's context.

**V. COURSE REQUIREMENTS AND ASSIGNMENTS**

- A. Textbook readings and video presentations
- B. Course Requirements Checklist

After reading the Course Syllabus and [Student Expectations](#), the student will complete the related checklist found in Module/Week 1.

- C. Discussion Board Forums

Discussion boards are collaborative learning experiences. Therefore, the student is required to provide a thread in response to the provided prompt for each forum. Each thread must be at least 500 words and demonstrate course-related knowledge. In addition to the thread, the student is required to reply to 2 other classmates' threads. Each reply must be at least 150 words.

- D. Essays (4)

Essay 1

The student will write a 1000-word letter written in a way that is in keeping with the style and agenda of uncle Screwtape in *Screwtape Letters*.

Essays 2–3

The student will write two 1000-word essays that completely satisfy the prompts given for the respective modules/weeks. Each essay should use current Turabian format. For Essay 2, the student will cite support from a minimum of 2 scholarly sources.

Essay 4

The student will write a 500-word essay that completely satisfies the prompt given in Module/Week 8. The essay must use current Turabian format, and cite support from scholarly sources.

- E. Quizzes (7)

Quizzes 1–4

Each quiz will cover the Reading & Study material for the assigned module(s)/week(s). Each quiz will be open-book/open-notes, contain 25 multiple-choice and true/false questions, and have a 50-minute time limit.

Quizzes 5–7

Each quiz will cover the Reading & Study material for the assigned module(s)/week(s). Each quiz will be open-book/open-notes, contain 2 essay questions, and have a 50–minute time limit.

**VI. COURSE GRADING AND POLICIES**

A. Points

Course Requirements Checklist	10
Discussion Board Forums (4 at 75 pts ea)	300
Essays (4)	
Essays 1–3 (100 pts ea)	300
Essay 4	50
Quizzes (7 at 50 pts ea)	350
<b>Total</b>	<b>1010</b>

B. Scale

A = 900–1010 B = 800–899 C = 700–799 D = 600–699 F = 0–599

C. Style Guidelines

All assignments for this course are to be formatted in accordance with the [LUSD Writing Guide](#) and the latest edition of the Turabian style manual (A Manual for Writers of Research Papers, Theses, and Dissertations). Discussion assignments and essay examinations may use the parenthetical citation style. All other written assignments should use the footnote citation style. Supplemental writing aids are available via the [Online Writing Center](#).

D. Extra Credit

No additional “for credit” assignments will be permitted beyond those given in the course requirements stated above.

E. Course Changes

Course requirements are subject to change by the administration of the University at any time with appropriate notice.

F. Disability Assistance

Students with a documented disability may contact Liberty University Online’s Office of Disability Accommodation Support (ODAS) at [LUOODAS@liberty.edu](mailto:LUOODAS@liberty.edu) to make arrangements for academic accommodations. Further information can be found at [www.liberty.edu/disabilitysupport](http://www.liberty.edu/disabilitysupport).

## ***COURSE SCHEDULE***

### **APOL 330**

Textbooks: Baggett et al., *C. S. Lewis as Philosopher: Truth, Goodness, and Beauty* (2017).  
 Lewis, *Mere Christianity* (1952).  
 Lewis, *Screwtape Letters* (1996).

<b>MODULE/ WEEK</b>	<b>READING &amp; STUDY</b>	<b>ASSIGNMENTS</b>	<b>POINTS</b>
<b>1</b>	Lewis (1996): 1–15 1 presentation	Course Requirements Checklist	10
		Class Introductions	0
		DB Forum 1	75
		Quiz 1	50
<b>2</b>	Lewis (1996): 16–31 1 presentation	Essay 1	100
		Quiz 2	50
<b>3</b>	Lewis (1952): Books 1–2 1 presentation	DB Forum 2	75
		Quiz 3	50
<b>4</b>	Lewis (1952): Book 3 1 presentation	Essay 2	100
		Quiz 4	50
<b>5</b>	Baggett et al.: ch 1 1 presentation	DB Forum 3	75
		Quiz 5	50
<b>6</b>	Baggett et al.: chs. 5–6 1 presentation	Essay 3	100
		Quiz 6	50
<b>7</b>	Baggett et al.: chs. 9–10 1 presentation	DB Forum 4	75
		Quiz 7	50
<b>8</b>	Baggett et al.: ch 18 1 presentation	Essay 4	50
<b>TOTAL</b>			<b>1010</b>

DB = Discussion Board

**NOTE:** Each course module/week (except Module/Week 1) begins on Tuesday morning at 12:00 a.m. (ET) and ends on Monday night at 11:59 p.m. (ET). The final module/week ends at 11:59 p.m. (ET) on **Friday**.